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I Love you
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HIS HAIR...HIS EYES...THE WAY I FEEL WHEN I'M NEAR HIM... I LOVE HIM... WHAT CAN I DO... I LOVE A MAN I CAN NEVER HAVE!
THANK YOU, MISS WILLIAMS!

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2 to 4 Inches

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☐ I ENCLOSE $2.98. WARD GREEN PAYS POSTAGE.

Name.....

Address.....

City.....*Zone*....*State*.....

I LOVE YOU VOLUME 1, NUMBER 45 APRIL, 1963

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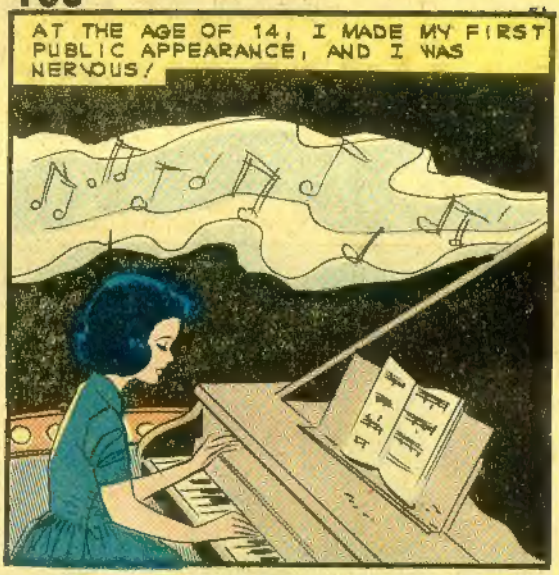
(Printed in U.S.A.)

LULLABY OF LONELINESS

MY CAREER AS A CONCERT PIANIST BROUGHT ME FAME, FORTUNE, AND THE ADORATION OF MEN ALL OVER THE WORLD/ I HAD MANY PROPOSALS OF MARRIAGE, BUT I NEVER ACCEPTED/ I WAS SURE THESE MEN WERE ONLY INTERESTED IN ME BECAUSE OF MY SUCCESS, NOT BECAUSE I WAS A WOMAN TO BE LOVED/

I LOVE YOU

EVER SINCE I WAS A CHILD I WAS THE CENTER OF ATTRACTION/ MY PARENTS' FRIENDS WOULD COME TO HEAR ME PLAY ALL THE TIME/
SHE PLAYS BEAUTIFULLY/
SOMEDAY SHE'LL BE A BIG NAME/

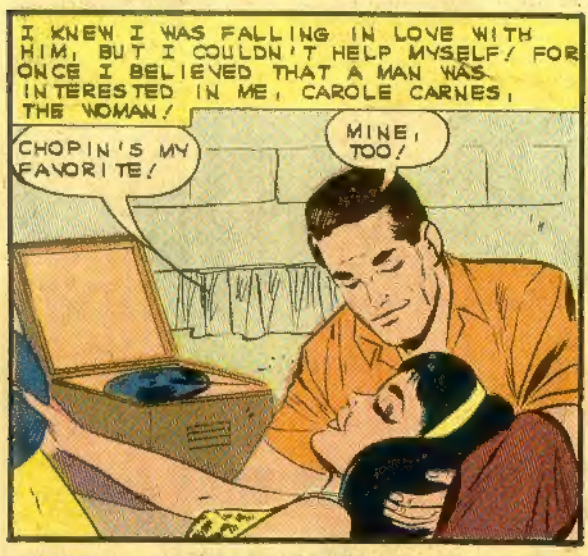

AT THE AGE OF 14, I MADE MY FIRST PUBLIC APPEARANCE, AND I WAS NERVOUS/

BUT I LOVED TO PLAY/ AND THE APPLAUSE OF THE AUDIENCE WAS SWEET MUSIC TO MY EARS/
CLAP
CLAP

I PRACTICED CONSTANTLY/ THE PIANO WAS MY WHOLE LIFE/ NOTHING ELSE MATTERED/
I'M WORRIED ABOUT CAROLE, JIM/ SHE'S ALWAYS PRACTICING/ SHE DOESN'T HAVE ANY FRIENDS, SHE DOESN'T GO ANYWHERE/
DON'T WORRY, MOTHER/ SHE'LL BE JUST FINE/

WHEN I DID ACCEPT DATES, I NEVER ENJOYED MYSELF/ I WAS ALWAYS CERTAIN THAT THE BOYS ONLY CARED ABOUT MY CAREER, AND NOT ABOUT ME PERSONALLY/
SOMEDAY YOUR NAME'LL BE IN LIGHTS/
RAY, I THINK I'D LIKE TO GO HOME/

SO THAT WHEN A BOY DID SHOW REAL AFFECTION FOR ME, I WAS SUSPICIOUS OF IT/ I REFUSED TO BELIEVE HE MIGHT REALLY CARE/
BUT CAROLE, HONEY, I MEAN IT/ I'M CRAZY ABOUT YOU/
PLEASE, DON'T, BOB...



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18. It's Time To Cry
19. Beyond The Sea
20. Where Or When
21. Let It Be Me
22. What In The World's Come Over You
23. Baby You Got What It Takes
24. Bless You
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30. Harbor Lights
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34. O Dio Mio
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39. The Madison
40. Good Timin'
41. Cradle Of Love
42. Let The Little Girl Dance
43. You Can Depend On Me
44. Some Kind Of Wonderful
45. Daddy's Home
46. The Continental Walk
47. A Little Bitty Tear
48. I Know
49. Norman
50. The Peppermint Twist
51. Dear Ivan
52. The Wanderer
53. Mama Said
54. Runnin' Scared
55. Volare
56. All My Love
57. Dreamin'
58. Kiddio
59. Ta Ta
60. Yogi
61. You Talk Too Much
62. Georgia On My Mind
63. Blue Angel
64. Stay
65. Artificial Flowers
66. Poetry In Motion
67. Wonderland By Night
68. Ruby
69. Good Luck Charm
70. Slow Twistin'
71. Johnny Angel
72. When My Little Girl Is Smiling
73. Dear One
74. Ginny Come Lately
75. Blue Tango
76. Will You Love Me Tomorrow
77. Rubber Ball
78. Angel Baby
79. Emotions
80. Wheels
81. Baby Sittin' Boogie
82. Where The Boys Are
83. Good Time Baby
84. Pony Time
85. I Don't Want To Cry
86. Please Love Me Forever
87. Asia Minor
88. Once Upon A Time
89. Blue Moon
90. Your One And Only Love
91. Alley Oop
92. I'm Sorry
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(Check one — Please print)

Name .....

Address .....

City ..... Zone ..... State .....

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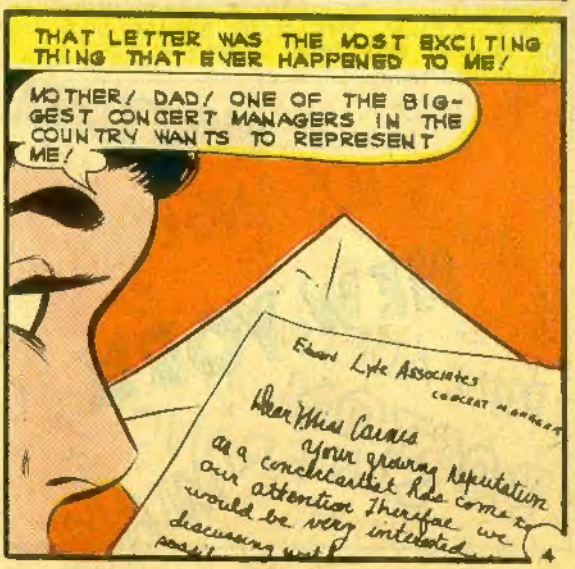
OH, WE'VE GOT LOTS OF TIME FOR THAT! YOUR CAREER COMES FIRST! WITH ME AS YOUR PERSONAL MANAGER, YOU'LL BE A BIG STAR IN NO TIME!
HE'S JUST LIKE ALL THE OTHERS!

THEN WHY EVEN BOTHER TO GET MARRIED? AFTER ALL, WOULDN'T IT BE SIMPLER TO JUST SIGN A CONTRACT INSTEAD OF A MARRIAGE LICENSE? ISN'T THAT WHAT YOU REALLY WANT?
BUT, CAROLE!

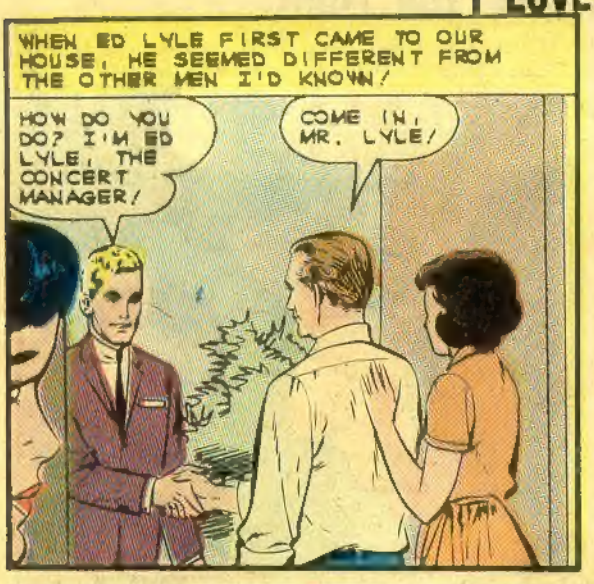
I DECIDED THEN AND THERE THAT NO MAN WOULD EVER AGAIN ENTER MY HEART! I WOULD PURSUE MY CAREER, BECOME A GREAT PIANIST, SEAL OFF MY EMOTIONS!

I WAS CERTAIN THAT THE WORLD WOULD NEVER BE INTERESTED IN ME AS A WOMAN WITH FEELINGS AND DESIRES, BUT ONLY AS A MUSICAL TALENT! AND I WAS NOW PREPARED TO ACCEPT MY FATE!

I CONTINUED TO PLAY CONCERTS IN OUR TOWN AND IN OTHER PARTS OF THE STATE! THESE WERE ALL QUITE SUCCESSFUL, BUT IT LIMITED MY CAREER! THE REST OF THE WORLD STILL DIDN'T KNOW WHO I WAS, AND I SORELY NEEDED MORE WIDESPREAD CONCERTS!
GIRL GUEST
ONY
ITH LOCAL CIVIC


THAT LETTER WAS THE MOST EXCITING THING THAT EVER HAPPENED TO ME!
MOTHER! DAD! ONE OF THE BIGGEST CONCERT MANAGERS IN THE COUNTRY WANTS TO REPRESENT ME!
Edward Lyle Associates
CONCERT MANAGERS
Dear Miss Carroll
Your growing reputation as a concert artist has come to our attention. Therefore we would be very interested in discussing with you

I LOVE YOU


WHEN ED LYLE FIRST CAME TO OUR HOUSE, HE SEEMED DIFFERENT FROM THE OTHER MEN I'D KNOWN/
HOW DO YOU DO? I'M ED LYLE, THE CONCERT MANAGER/
COME IN, MR. LYLE/

ED CAME TO ME WITH A STRICTLY BUSINESS ARRANGEMENT/ IT WAS REFRESHING TO KNOW EXACTLY WHERE I STOOD WITH A MAN/ ALL PROFESSIONAL, NO PERSONAL/
I'D LIKE TO START YOUR TOUR WITH A DEBUT IN SAN FRANCISCO/
WONDERFUL/ I'VE NEVER BEEN TO THE WEST COAST/

ED ARRANGED THE NATIONAL TOUR/ FIRST STOP, SAN FRANCISCO/ I WAS THRILLED BY THE WARMTH OF THAT FIRST BIG-TOWN AUDIENCE/

FORTUNATELY, THE TOUR TURNED OUT TO BE A HUGE SUCCESS/ I WAS A VERY LUCKY GIRL/
MONTREA
LOS ANGELES
NEW YORK
PHILADELP
BOSTON
SAN FRANCISCO
MIAMI

ED WAS WITH ME THROUGHOUT THE TOUR, GUIDING ME, ADVISING ME, TEACHING ME HOW TO DEVELOP MY TALENT AND MY PUBLIC/
SHE'S A GREAT PIANIST...AND A FINE GIRL/

MORE FLOWERS FROM YOUR MILLIONAIRE ADMIRER, VANCE TILTON!
THAT'S VERY SWEET OF HIM!

IT'S NONE OF MY BUSINESS, CAROLE, BUT DON'T YOU THINK YOU SHOULD ACCEPT TILTON'S INVITATION FOR DINNER? YOU COULD USE SOME RELAXATION!
I'M PERFECTLY HAPPY WITH MY CAREER! THE PIANO RELAXES ME!

SEE YOU IN THE MORNING! OUR TRAIN LEAVES BRIGHT AND EARLY!
RIGHT, GENERAL!

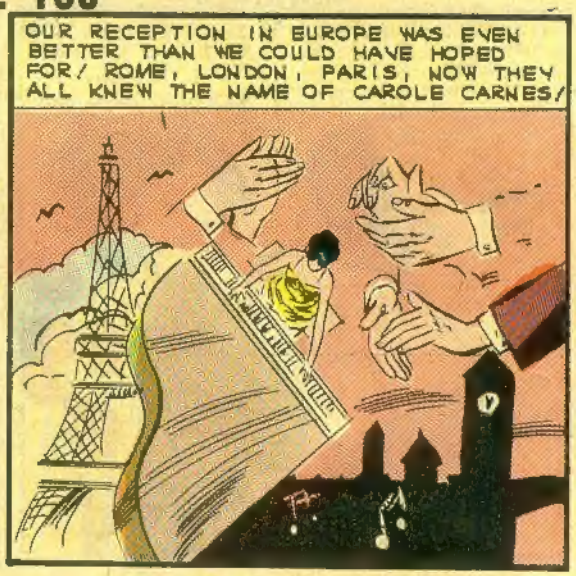
IT WAS STRANGE! ALTHOUGH HE URGED ME TO HAVE A FULL SOCIAL LIFE, HE NEVER SEEMED TO HAVE ONE OF HIS OWN...
I GUESS HE'S AS DEDICATED TO HIS PROFESSION AS I AM TO MINE...

WE OFTEN HAD DINNER TOGETHER, BUT THEY WERE STRICTLY BUSINESS! AND I DIDN'T MIND AT ALL!
AFTER THAT, WE HEAD SOUTH AND FINISH UP IN HOUSTON!
IT'S HARD TO BELIEVE THAT THE TOUR IS ALMOST OVER!

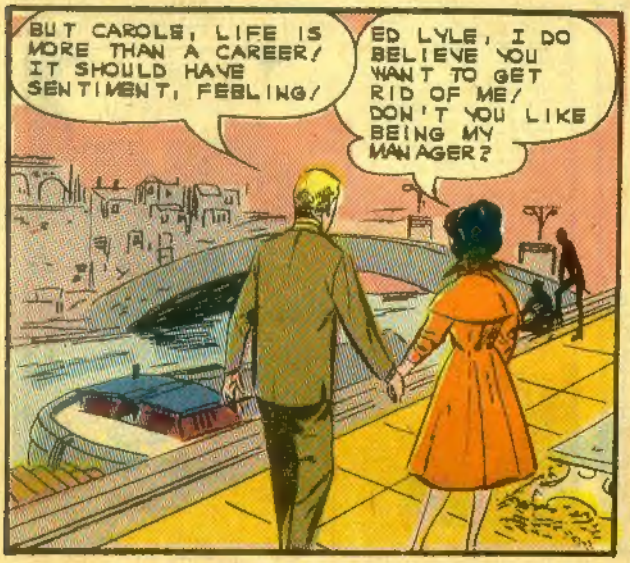
THEN ANOTHER VERY EXCITING THING HAPPENED...
CAROLE! SURPRISE! I'VE ARRANGED A CONCERT TOUR OF EUROPE! WE LEAVE NEXT MONTH!
OH, ED! THAT'S WONDERFUL!

I LOVE YOU

EUROPE/ LITTLE CAROLE CARNES WAS GOING TO PERFORM IN EUROPE/ I COULD HARDLY BELIEVE IT/

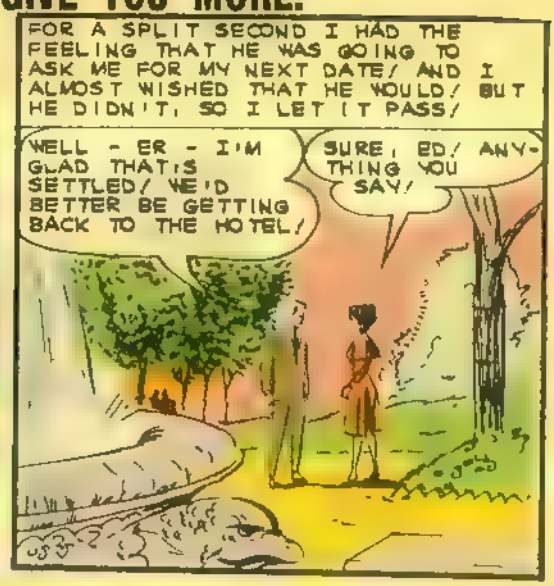

OUR RECEPTION IN EUROPE WAS EVEN BETTER THAN WE COULD HAVE HOPED FOR/ ROME, LONDON, PARIS, NOW THEY ALL KNEW THE NAME OF CAROLE CARNES/

PARIS, THE ARCH OF TRIUMPH, A CITY AND A SYMBOL OF LOVE FOR MILLIONS/
FOR ME IT'S A SYMBOL OF SUCCESS/ MY SUCCESS HAS BROUGHT ME HERE/ LOVE IS FOR OTHERS/


BUT CAROLE, LIFE IS MORE THAN A CAREER/ IT SHOULD HAVE SENTIMENT, FEELING/
ED LYLE, I DO BELIEVE YOU WANT TO GET RID OF ME/ DON'T YOU LIKE BEING MY MANAGER?

I'M NOT TALKING ABOUT YOUR CAREER/ YOU'RE A WOMAN FIRST OF ALL/ YOU SHOULD HAVE LOVE IN YOUR LIFE/ IN TURN THAT LOVE WILL FIND ITS WAY INTO YOUR MUSIC, AND YOU'LL BE AN EVEN GREATER ARTIST/
OKAY, UNCLE ED/ WHAT DO YOU SUGGEST?

YOU'VE REFUSED SOME OF THE MOST ELIGIBLE MEN IN THE WORLD/ I SUGGEST YOU STOP TURNING DOWN ALL THE INVITATIONS YOU RECEIVE/
ALRIGHT, ALRIGHT, IF YOU THINK IT'S IMPORTANT, I'LL ACCEPT THE NEXT DATE THAT COMES ALONG/


FOR A SPLIT SECOND I HAD THE FEELING THAT HE WAS GOING TO ASK ME FOR MY NEXT DATE/ AND I ALMOST WISHED THAT HE WOULD/ BUT HE DIDN'T, SO I LET IT PASS/
WELL - ER - I'M GLAD THAT'S SETTLED/ WE'D BETTER BE GETTING BACK TO THE HOTEL/
SURE, ED/ ANYTHING YOU SAY/

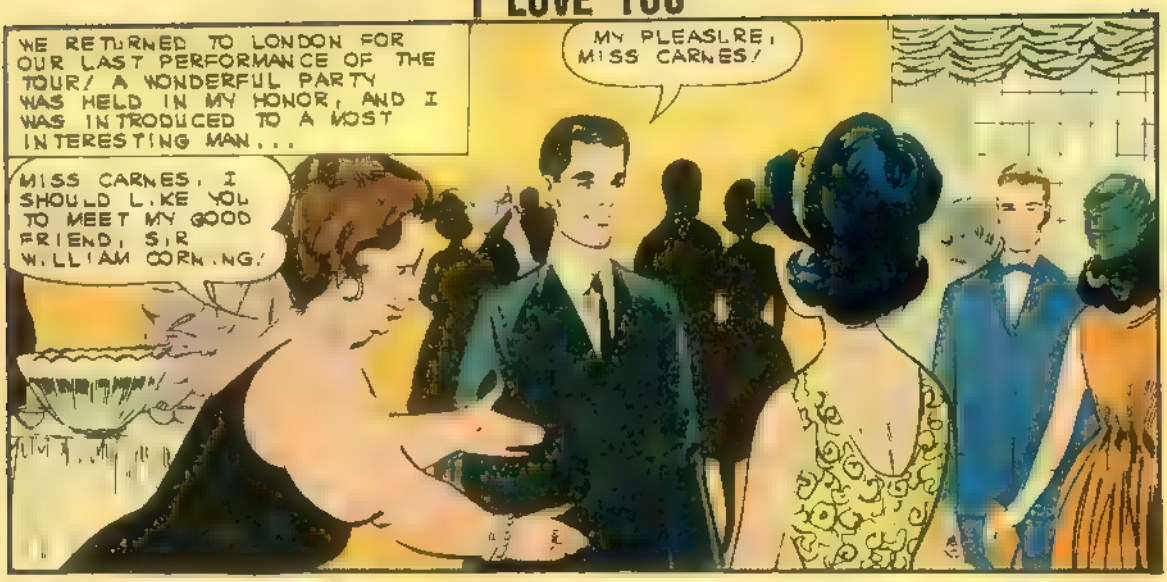
WELL, I DID AS ED SUGGESTED/ IN VIENNA I WAS INVITED TO DINNER BY AN AUSTRIAN COUNT...AND I ACCEPTED/

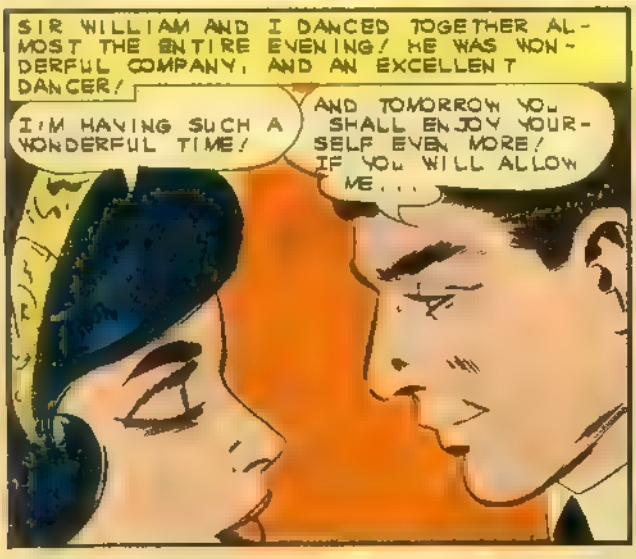
BUT I'M AFRAID I WASN'T VERY GOOD COMPANY FOR HIM/ I WAS BORED TO DISTRACTION/
WE COULD BE MARRIED AT MY VILLA, AND SPEND OUR HONEYMOON ON MY YACHT/
I'M AFRAID I'D GET SEASICK/

IN MADRID, ANTONIO TOOK A GREAT DEAL OF MY FREE TIME/ HE WAS CHARMING, BUT RATHER YOUNG/
TOMORROW I RACE MY CAR AGAINST THE CHAMPION/
I WISH YOU LUCK/ BUT NOW I HAVE TO BE GETTING BACK TO MY HOTEL/

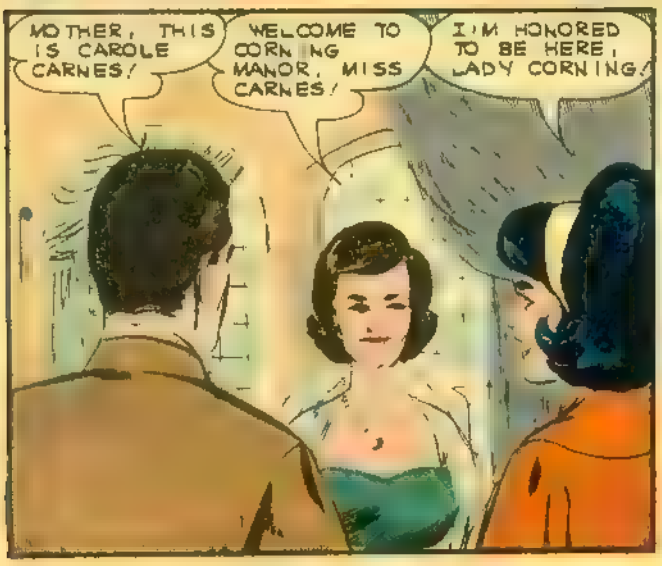
AND WHENEVER I RETURNED FROM MY DATES, ED WOULD BE WAITING, ALMOST AS IF HE WANTED ME TO TELL HIM I'D FALLEN IN LOVE WITH MY LATEST ESCORT/
HI/ HAVE A NICE TIME?
OH, NICE ENOUGH, I SUPPOSE/ BUT I WISH I HAD SPENT THE TIME PRACTICING/

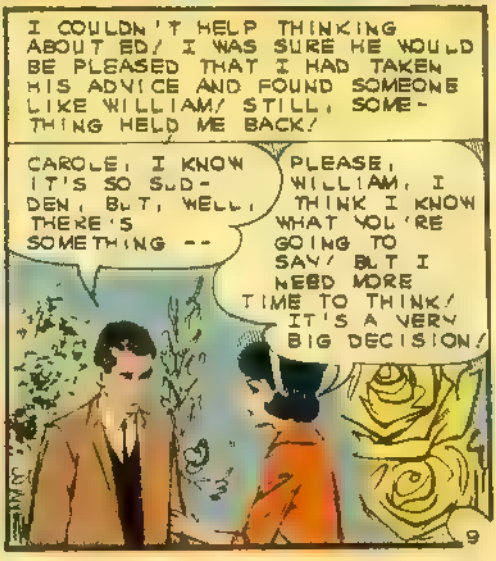
I LOVE YOU


WE RETURNED TO LONDON FOR OUR LAST PERFORMANCE OF THE TOUR/ A WONDERFUL PARTY WAS HELD IN MY HONOR, AND I WAS INTRODUCED TO A MOST INTERESTING MAN...
MY PLEASURE, MISS CARNES/
MISS CARNES, I SHOULD LIKE YOU TO MEET MY GOOD FRIEND, SIR WILLIAM CORNING/

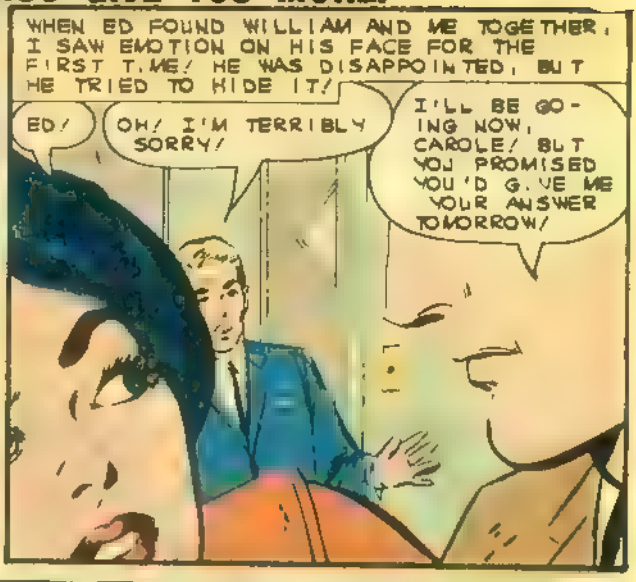

SIR WILLIAM AND I DANCED TOGETHER ALMOST THE ENTIRE EVENING/ HE WAS WONDERFUL COMPANY, AND AN EXCELLENT DANCER/
I'M HAVING SUCH A WONDERFUL TIME/
AND TOMORROW YOU SHALL ENJOY YOURSELF EVEN MORE/ IF YOU WILL ALLOW ME...

WILLIAM WAS KIND AND GENTLEMANLY AND INTELLIGENT/ FOR THE NEXT FEW DAYS, I WAS TREATED LIKE A QUEEN/
YOU RIDE ALMOST AS WELL AS YOU PLAY THE PIANO/
THAT'S BECAUSE YOU MAKE ME FEEL SO AT EASE/

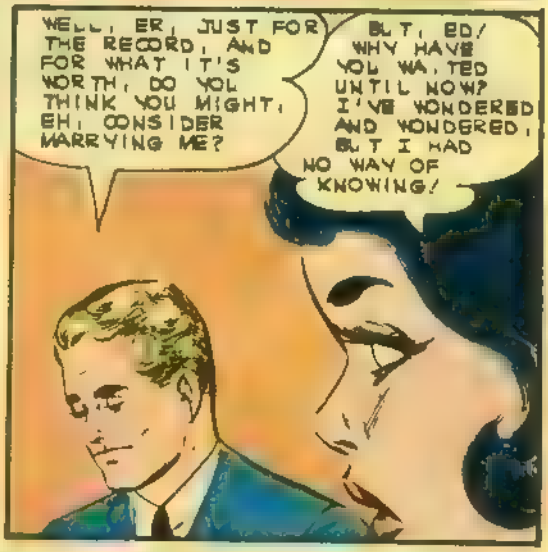

MOTHER, THIS IS CAROLE CARNES/
WELCOME TO CORNING MANOR, MISS CARNES/
I'M HONORED TO BE HERE, LADY CORNING/


I COULDN'T HELP THINKING ABOUT ED/ I WAS SURE HE WOULD BE PLEASED THAT I HAD TAKEN HIS ADVICE AND FOUND SOMEONE LIKE WILLIAM/ STILL, SOMETHING HELD ME BACK/
CAROLE, I KNOW IT'S SO SUDDEN, BUT, WELL, THERE'S SOMETHING --
PLEASE, WILLIAM, I THINK I KNOW WHAT YOU'RE GOING TO SAY/ BUT I NEED MORE TIME TO THINK/ IT'S A VERY BIG DECISION/

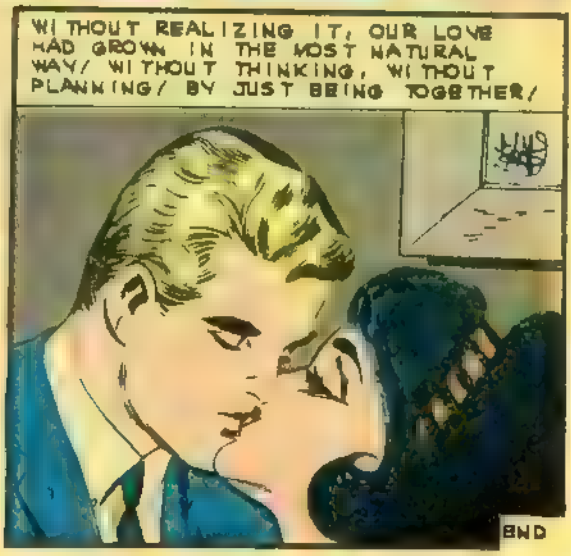
WILLIAM TOOK ME TO MY HOTEL...
YOU'D BETTER GO NOW, WILLIAM!
OH, CAROLE, I LOVE YOU SO MUCH!


WHEN ED FOUND WILLIAM AND ME TOGETHER, I SAW EMOTION ON HIS FACE FOR THE FIRST TIME! HE WAS DISAPPOINTED, BUT HE TRIED TO HIDE IT!
ED!
OH! I'M TERRIBLY SORRY!
I'LL BE GOING NOW, CAROLE! BUT YOU PROMISED YOU'D GIVE ME YOUR ANSWER TOMORROW!

SOUNDS TO ME LIKE HE PROPOSED... ARE, EH, ARE YOU GOING TO ACCEPT?
I DON'T KNOW... HE WANTED ME TO TELL HIM THIS AFTERNOON, BUT, FOR SOME REASON, I COULDN'T...


WELL, ER, JUST FOR THE RECORD, AND FOR WHAT IT'S WORTH, DO YOU THINK YOU MIGHT, EH, CONSIDER MARRYING ME?
BUT, ED! WHY HAVE YOU WAITED UNTIL NOW? I'VE WONDERED AND WONDERED, BUT I HAD NO WAY OF KNOWING!

TO TELL YOU THE TRUTH, I WAS AFRAID! AFRAID YOU'D THINK I WAS ONLY INTERESTED IN YOUR CAREER!
BUT THAT'S RIDICULOUS! YOU DON'T NEED MY CAREER! ANY OF THE TOP CONCERT ARTISTS WOULD BE THRILLED TO HAVE YOU AS THEIR MANAGER! NO, I WOULD NEVER HAVE DOUBTED YOUR LOVE!


WITHOUT REALIZING IT, OUR LOVE HAD GROWN IN THE MOST NATURAL WAY! WITHOUT THINKING, WITHOUT PLANNING! BY JUST BEING TOGETHER!
END

The Man I Can't Have

CONTINUED AFTER FOLLOWING PAGE

Me? Earn an I.C.S. High School Diploma?

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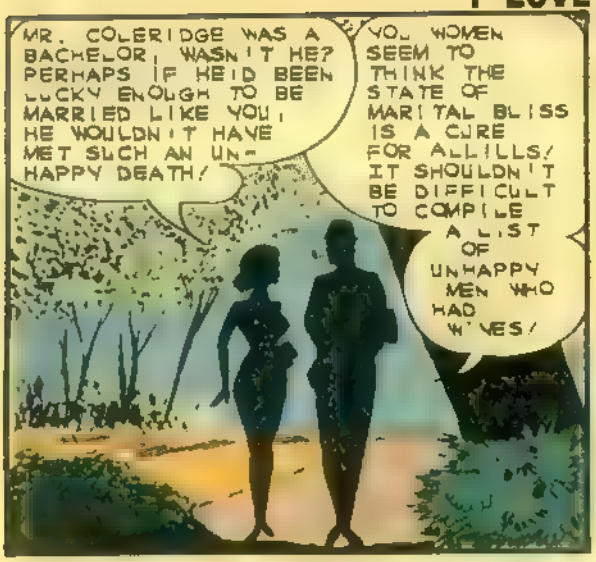
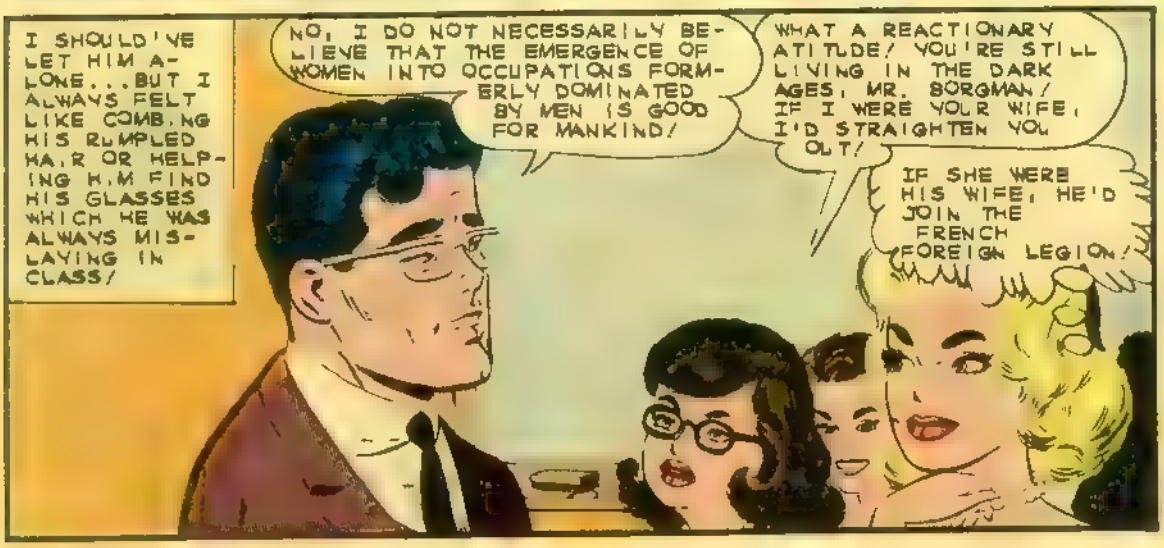
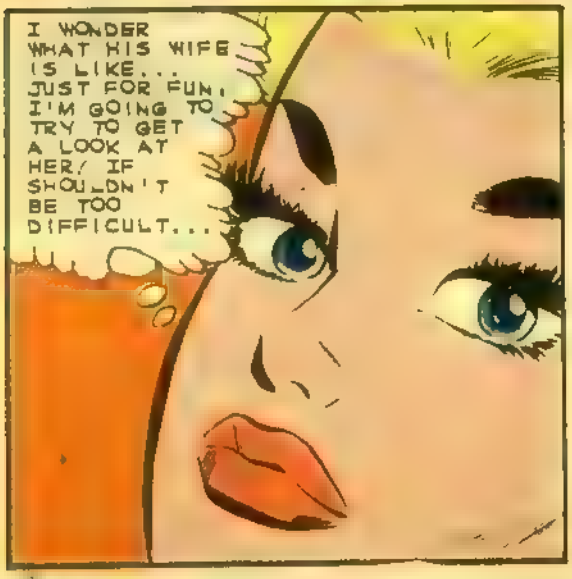
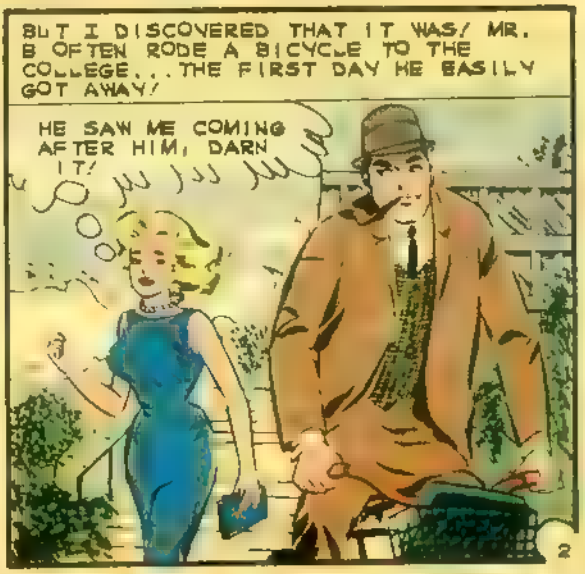
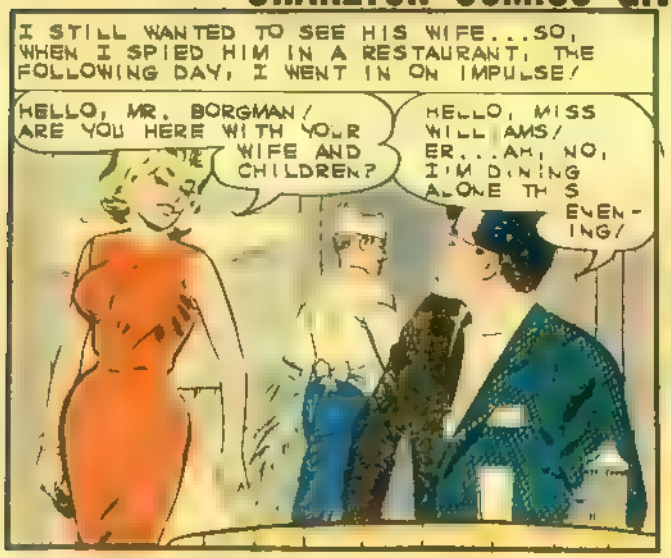

MR. COLERIDGE WAS A BACHELOR, WASN'T HE? PERHAPS IF HE'D BEEN LUCKY ENOUGH TO BE MARRIED LIKE YOU, HE WOULDN'T HAVE MET SUCH AN UNHAPPY DEATH!
YOU WOMEN SEEM TO THINK THE STATE OF MARITAL BLISS IS A CURE FOR ALL ILLS! IT SHOULDN'T BE DIFFICULT TO COMPILE A LIST OF UNHAPPY MEN WHO HAD WIVES!

SPOKEN LIKE A CONFIRMED BACHELOR, MR. BORGMAN! BY THE WAY, DO YOU LIVE NEAR THE CAMPUS? WITH YOUR WIFE AND CHILDREN, I MEAN?
HUH? OH, NO! I LIVE QUITE FAR AWAY... ON THE OTHER SIDE OF TOWN... IN FACT!


I SHOULD'VE LET HIM ALONE...BUT I ALWAYS FELT LIKE COMBING HIS RUMPLED HAIR OR HELPING HIM FIND HIS GLASSES WHICH HE WAS ALWAYS MISLAYING IN CLASS!
NO, I DO NOT NECESSARILY BELIEVE THAT THE EMERGENCE OF WOMEN INTO OCCUPATIONS FORMERLY DOMINATED BY MEN IS GOOD FOR MANKIND!
WHAT A REACTIONARY ATITUDE! YOU'RE STILL LIVING IN THE DARK AGES, MR. BORGMAN! IF I WERE YOUR WIFE, I'D STRAIGHTEN YOU OUT!
IF SHE WERE HIS WIFE, HE'D JOIN THE FRENCH FOREIGN LEGION!


I WONDER WHAT HIS WIFE IS LIKE... JUST FOR FUN, I'M GOING TO TRY TO GET A LOOK AT HER! IT SHOULDN'T BE TOO DIFFICULT...

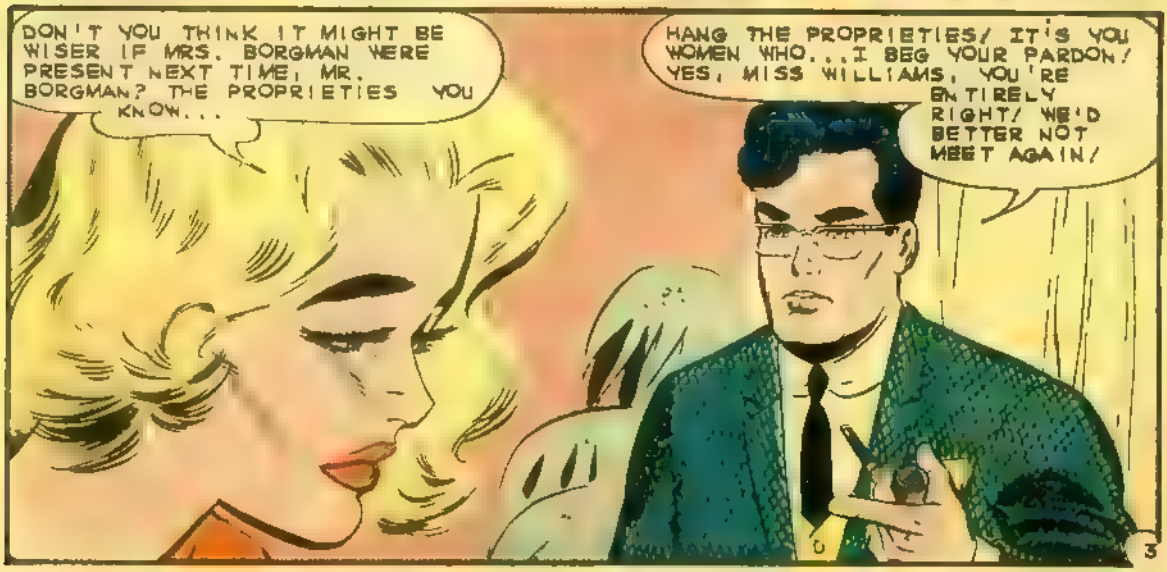

BUT I DISCOVERED THAT IT WAS! MR. B OFTEN RODE A BICYCLE TO THE COLLEGE...THE FIRST DAY HE EASILY GOT AWAY!
HE SAW ME COMING AFTER HIM, DARN IT!


I STILL WANTED TO SEE HIS WIFE...SO, WHEN I SPIED HIM IN A RESTAURANT, THE FOLLOWING DAY, I WENT IN ON IMPULSE/
HELLO, MR. BORGMAN/ ARE YOU HERE WITH YOUR WIFE AND CHILDREN?
HELLO, MISS WILLIAMS/ ER...AH, NO, I'M DINING ALONE THIS EVENING/

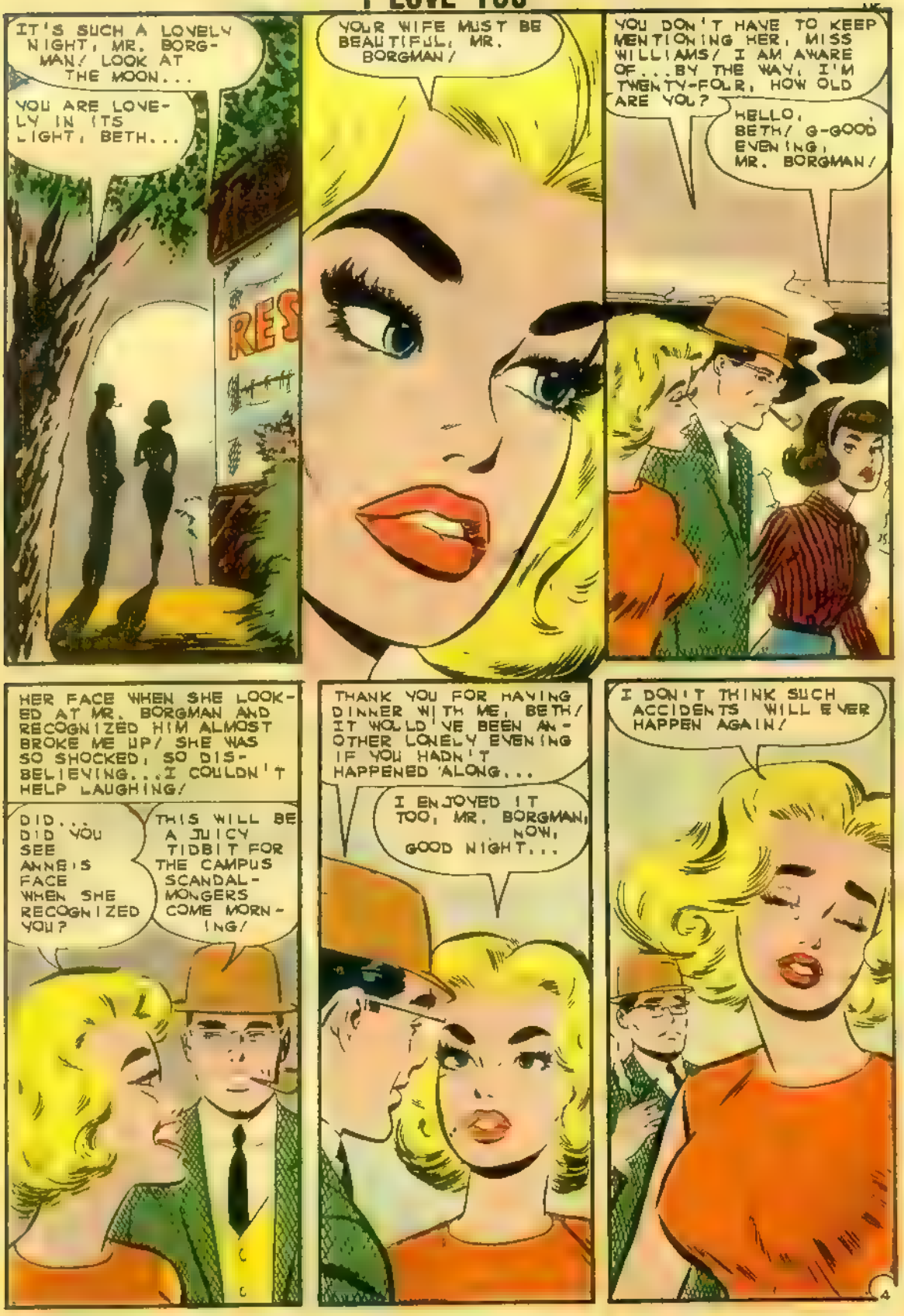
PERHAPS WE CAN HAVE DINNER TOGETHER? I WAS REREADING COLERIDGE'S ANCIENT MARINER LAST NIGHT BEFORE I WENT OFF TO SLEEP AND I THOUGHT ABOUT YOU/
REALLY? HOW INTERESTING/ YES, THANK YOU, I WILL JOIN YOU/

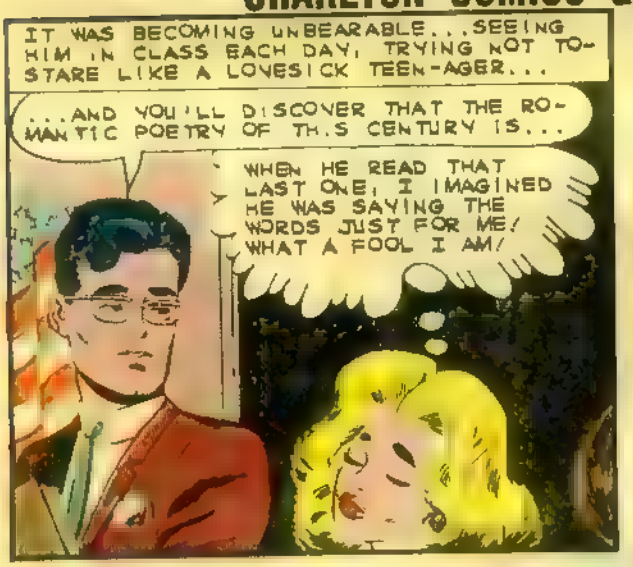
YOU HAVE AN UNDERSTANDING WIFE, MR. BORGMAN/ MANY WOMEN WOULD RESENT A HUSBAND WHO READS AS MUCH AS YOU SEEM TO/
DRAT IT, BETH, WILL YOU STOP DWELLING ON THE MISERABLE STATE OF MATRIMONY/ I'M TEACHING LITERATURE, NOT HOME ECONOMICS/

HE WAS EMBARRASSED, POOR DEAR... SO I TALKED ABOUT THINGS AND I ADORED EVERY SECOND I WAS WITH HIM/
WE'VE HAD A GOOD TALK, BETH/ WE MUST HAVE ANOTHER CHAT SOMETIMES/

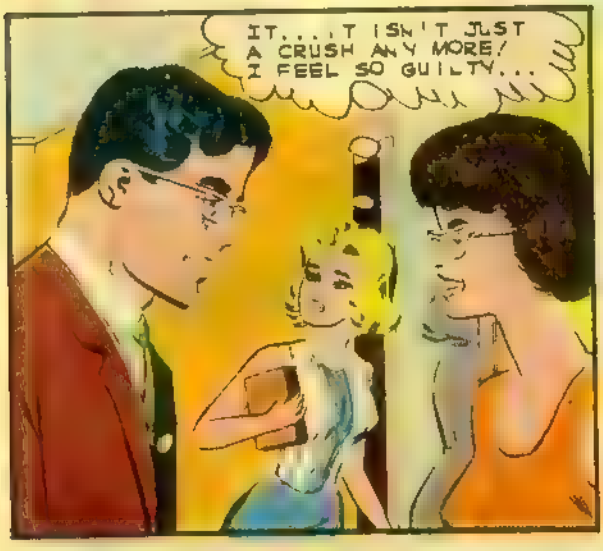

DON'T YOU THINK IT MIGHT BE WISER IF MRS. BORGMAN WERE PRESENT NEXT TIME, MR. BORGMAN? THE PROPRIETIES YOU KNOW...
HANG THE PROPRIETIES/ IT'S YOU WOMEN WHO...I BEG YOUR PARDON/ YES, MISS WILLIAMS, YOU'RE ENTIRELY RIGHT/ WE'D BETTER NOT MEET AGAIN/

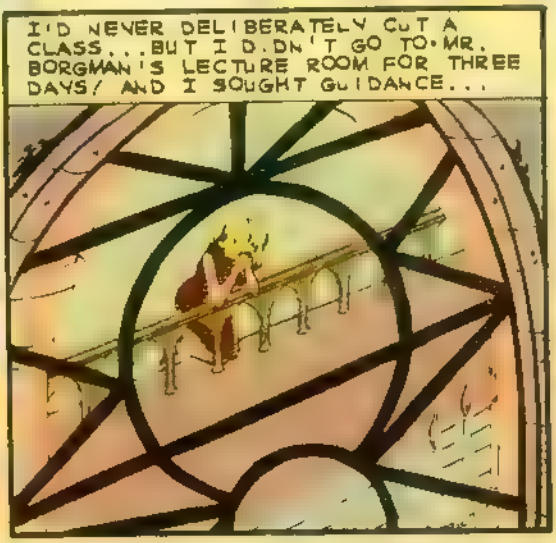
I LOVE YOU

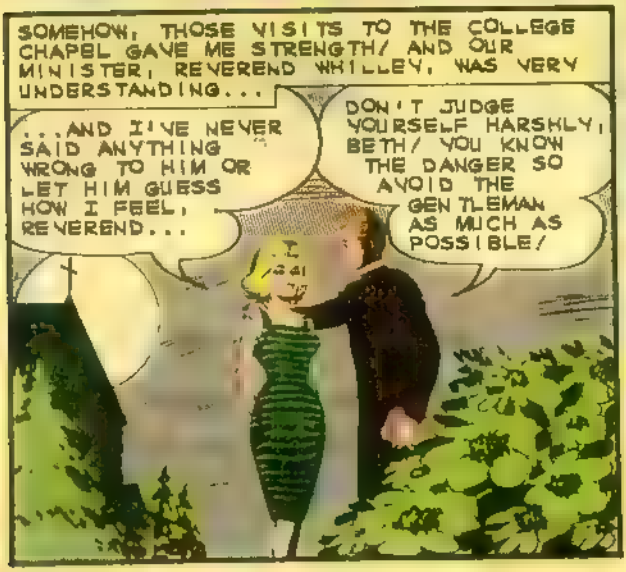

IT'S SUCH A LOVELY NIGHT, MR. BORGMAN/ LOOK AT THE MOON...
YOU ARE LOVELY IN ITS LIGHT, BETH...
YOUR WIFE MUST BE BEAUTIFUL, MR. BORGMAN/
YOU DON'T HAVE TO KEEP MENTIONING HER, MISS WILLIAMS/ I AM AWARE OF...BY THE WAY, I'M TWENTY-FOUR, HOW OLD ARE YOU?
HELLO, BETH/ G-GOOD EVENING, MR. BORGMAN/
HER FACE WHEN SHE LOOKED AT MR. BORGMAN AND RECOGNIZED HIM ALMOST BROKE ME UP/ SHE WAS SO SHOCKED, SO DISBELIEVING...I COULDN'T HELP LAUGHING/
DID... DID YOU SEE ANNE'S FACE WHEN SHE RECOGNIZED YOU?
THIS WILL BE A JUICY TIDBIT FOR THE CAMPUS SCANDALMONGERS COME MORNING/
THANK YOU FOR HAVING DINNER WITH ME, BETH/ IT WOULD'VE BEEN ANOTHER LONELY EVENING IF YOU HADN'T HAPPENED ALONG...
I ENJOYED IT TOO, MR. BORGMAN, NOW, GOOD NIGHT...
I DON'T THINK SUCH ACCIDENTS WILL EVER HAPPEN AGAIN/

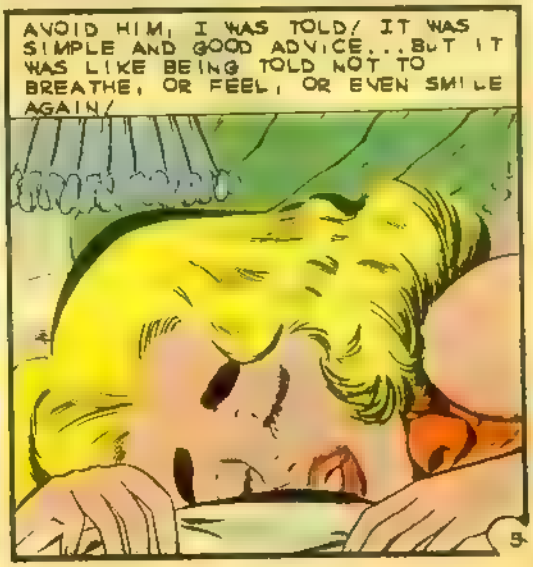

IT WAS BECOMING UNBEARABLE...SEEING HIM IN CLASS EACH DAY, TRYING NOT TO STARE LIKE A LOVESICK TEEN-AGER...
...AND YOU'LL DISCOVER THAT THE ROMANTIC POETRY OF THIS CENTURY IS...
WHEN HE READ THAT LAST ONE, I IMAGINED HE WAS SAYING THE WORDS JUST FOR ME/ WHAT A FOOL I AM/

I'VE GOT A LOT OF THINKING TO DO/ FOR A WHILE, IT WAS JUST A GAME WITH ME/ I HAD A MILD CRUSH...I WAS CURIOUS TO SEE HIS WIFE...MAYBE I HOPED SHE WAS FAT AND STUFFY/


IT...IT ISN'T JUST A CRUSH ANY MORE/ I FEEL SO GUILTY...


I'D NEVER DELIBERATELY CUT A CLASS...BUT I DIDN'T GO TO MR. BORGMAN'S LECTURE ROOM FOR THREE DAYS/ AND I SOUGHT GUIDANCE...

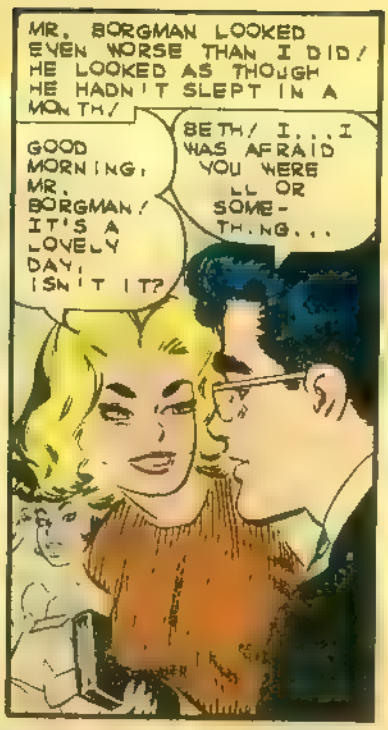

SOMEHOW, THOSE VISITS TO THE COLLEGE CHAPEL GAVE ME STRENGTH/ AND OUR MINISTER, REVEREND WHILLEY, WAS VERY UNDERSTANDING...
...AND I'VE NEVER SAID ANYTHING WRONG TO HIM OR LET HIM GUESS HOW I FEEL, REVEREND...
DON'T JUDGE YOURSELF HARSHLY, BETH/ YOU KNOW THE DANGER SO AVOID THE GENTLEMAN AS MUCH AS POSSIBLE/

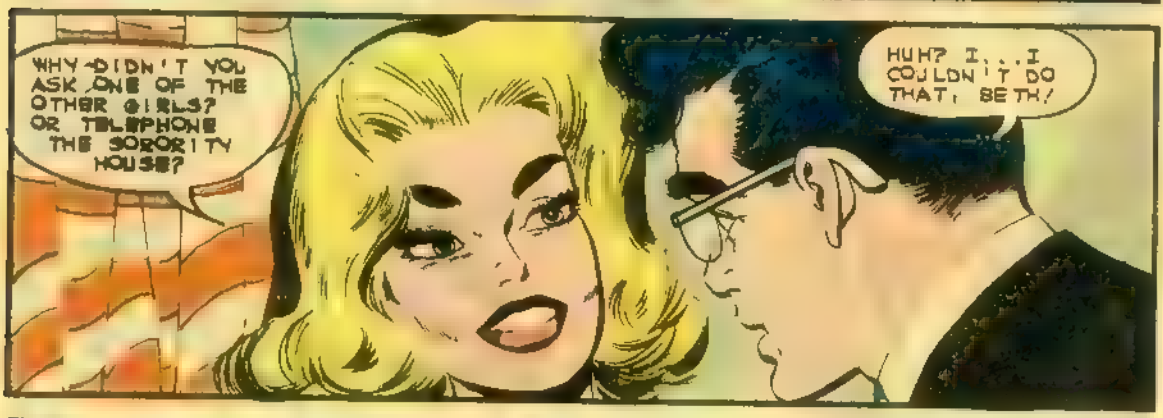

AVOID HIM, I WAS TOLD/ IT WAS SIMPLE AND GOOD ADVICE...BUT IT WAS LIKE BEING TOLD NOT TO BREATHE, OR FEEL, OR EVEN SMILE AGAIN/

I LOVE YOU

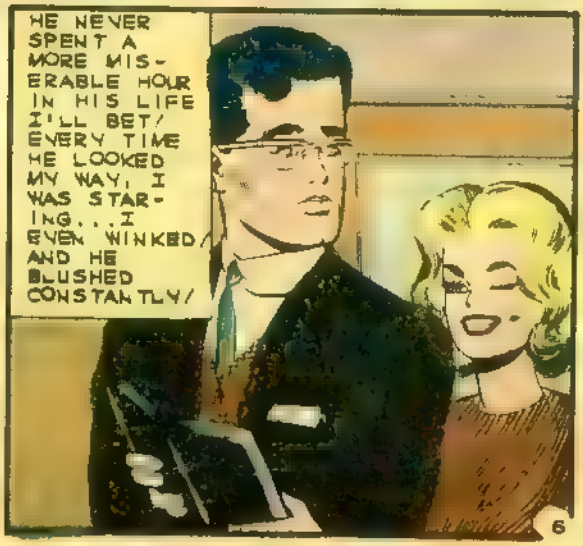
I DIDN'T INTEND TO GO TO MR. BORGMAN'S CLASS ON MONDAY EITHER/ I WAS THINKING CLEARLY AT LAST TELLING MYSELF WHAT A FOOL I WAS FOR ALLOWING A SCHOOL-GIRL'S CRUSH TO GET OUT OF HAND...WHEN MRS. DUTTON, OUR HOUSE-MOTHER, INTERCEPTED ME AT THE DOOR/
OH, BETH/ ENGLISH LIT'S YOUR FIRST CLASS, ISN'T IT? I WANT TO ASK YOU SOMETHING ABOUT MR. BORGMAN...

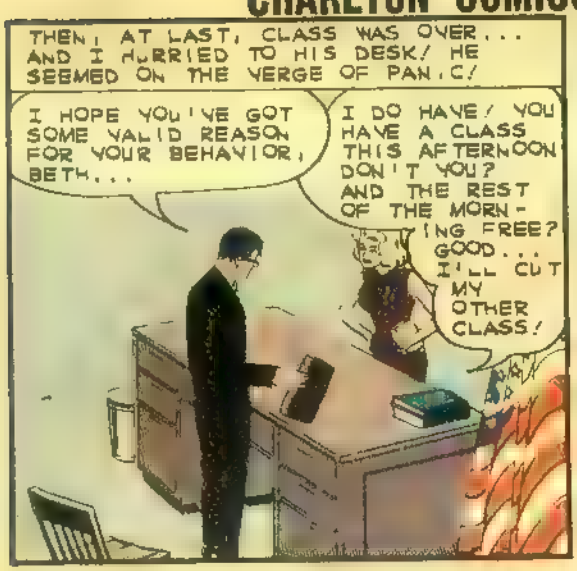
SHE DIDN'T ASK... SHE TOLD ME THINGS THINGS...AND...
...AND DON'T YOU LET ON I TOLD YOU, BETH/
I WON'T, MRS. DUTTON/ 'BYE...


MR. BORGMAN LOOKED EVEN WORSE THAN I DID/ HE LOOKED AS THOUGH HE HADN'T SLEPT IN A MONTH/
GOOD MORNING, MR. BORGMAN/ IT'S A LOVELY DAY, ISN'T IT?
BETH/ I...I WAS AFRAID YOU WERE ILL OR SOME-THING...

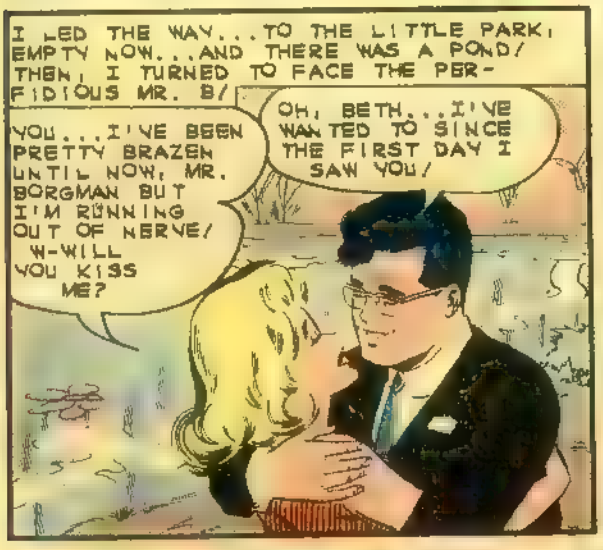

WHY DIDN'T YOU ASK ONE OF THE OTHER GIRLS? OR TELEPHONE THE SORORITY HOUSE?
HUH? I...I COULDN'T DO THAT, BETH/

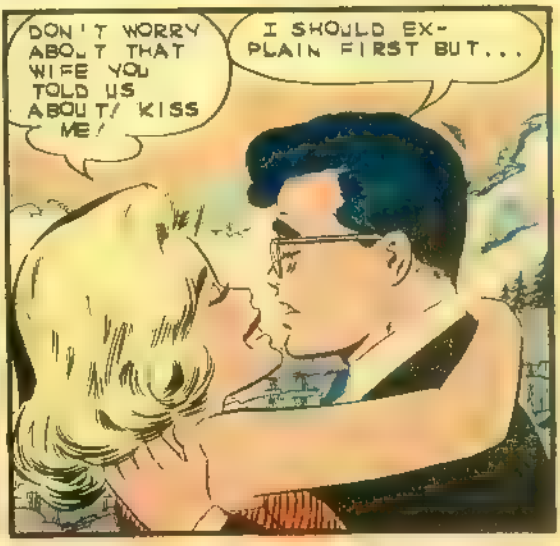
WELL, I'LL STAY AFTER CLASS AND TELL YOU ABOUT IT...

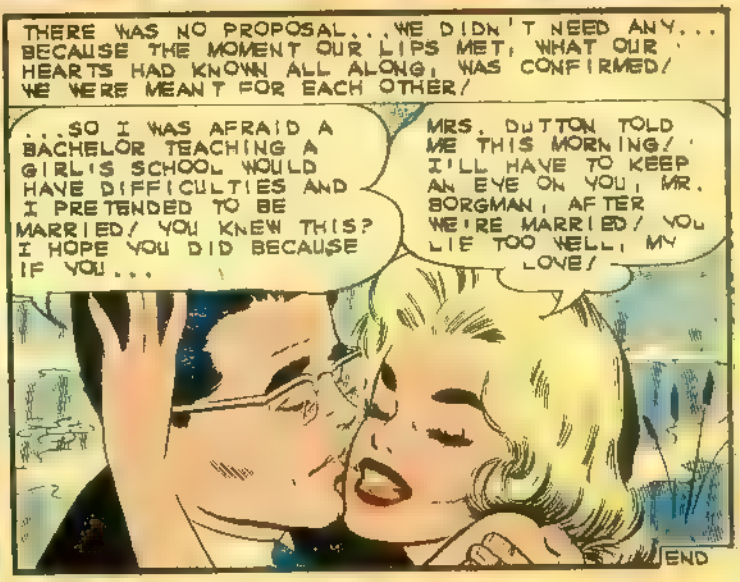

HE NEVER SPENT A MORE MIS-ERABLE HOUR IN HIS LIFE I'LL BET/ EVERY TIME HE LOOKED MY WAY, I WAS STAR-ING...I EVEN WINKED/ AND HE BLUSHED CONSTANTLY/


THEN, AT LAST, CLASS WAS OVER... AND I HURRIED TO HIS DESK/ HE SEEMED ON THE VERGE OF PANIC/
I HOPE YOU'VE GOT SOME VALID REASON FOR YOUR BEHAVIOR, BETH...
I DO HAVE/ YOU HAVE A CLASS THIS AFTERNOON DON'T YOU? AND THE REST OF THE MORNING FREE? GOOD... I'LL CUT MY OTHER CLASS/

BETH, YOUR CONDUCT IS....
YOU MEAN BECAUSE YOU'RE A STUFFY OLD MARRIED INSTRUCTOR, DON'T YOU? THAT DOESN'T BOTHER ME...NOT ANY MORE/


I LED THE WAY...TO THE LITTLE PARK, EMPTY NOW...AND THERE WAS A POND/ THEN, I TURNED TO FACE THE PERFIDIOUS MR. B/
YOU...I'VE BEEN PRETTY BRAZEN UNTIL NOW, MR. BORGMAN BUT I'M RUNNING OUT OF NERVE/ W-WILL YOU KISS ME?
OH, BETH...I'VE WANTED TO SINCE THE FIRST DAY I SAW YOU/


DON'T WORRY ABOUT THAT WIFE YOU TOLD US ABOUT/ KISS ME/
I SHOULD EXPLAIN FIRST BUT...


THERE WAS NO PROPOSAL...WE DIDN'T NEED ANY... BECAUSE THE MOMENT OUR LIPS MET, WHAT OUR HEARTS HAD KNOWN ALL ALONG, WAS CONFIRMED/ WE WERE MEANT FOR EACH OTHER/
...SO I WAS AFRAID A BACHELOR TEACHING A GIRL'S SCHOOL WOULD HAVE DIFFICULTIES AND I PRETENDED TO BE MARRIED/ YOU KNEW THIS? I HOPE YOU DID BECAUSE IF YOU...
MRS. DUTTON TOLD ME THIS MORNING/ I'LL HAVE TO KEEP AN EYE ON YOU, MR. BORGMAN, AFTER WE'RE MARRIED/ YOU LIE TOO WELL, MY LOVE/
END

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Dorothy Provine
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Debbie Reynolds
Pernell Roberts
Dale Robertson
Bobby Ryde
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Jack Scott
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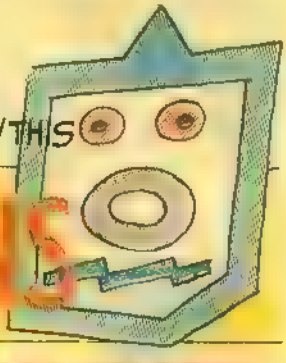
can you draw a circle ○
can you draw this Δ (IF YOU CAN, YOU CAN DRAW THIS



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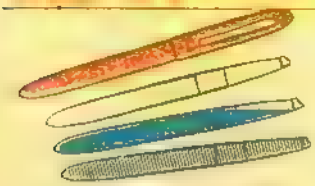

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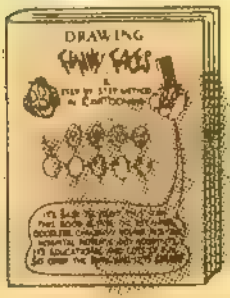

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A NICE DAY TO FISH

I plan to build two extra rooms and use the little cottage this coming summer," said Paul Wesenfeld. "If I have to go to the coast, then I will sell the place."

"You can build the two extra rooms," pointed out his friend and attorney, John Goarley. "But you wouldn't be able to sell the place. As long as you live there everything is fine, but there is a cloud on the title. That means you will have a tough job finding a purchaser for the cottage."

"I quite don't understand what you mean by a cloud on the title," said a puzzled young man. "My father bought the land, built the cottage himself, and he left it to me in his will. So why should there be any trouble?"

"You have to turn the clock back forty years," smiled the attorney. "Your father and five other men bought a piece of land on Lake Raleigh. Then they started to divide the land into five sections. But one section was very swampy, so they divided it into six sections. That meant theoretically every man owned outright his own section, and a one fifth interest in the sixth section. But the deeds were drawn up faulty. So every man also owned an interest in the other sections. Later all deeds were straightened out except yours. Which means that one Helen Furgeson owns a one fifth interest in your land. Her right comes to her through her father."

"So I'll go and see Helen Furgeson," said Paul. "Have her sign the necessary papers."

During the winter all the cottages on Lake Raleigh except one were closed. Helen Furgson had converted her cottage into an all year around place and lived there with her widowed mother. She worked in Peekskill as a secretary. She was a bit surprised when she heard a motor stop and then the bell on the porch rang.

"Do we expect anybody?" she asked her mother.

"Not unless it is the bakery wagon," replied Mrs. Hilda Furgeson. "They didn't come yesterday. Too much snow on route 22a."

Helen answered the door and found herself facing a nice young man who quickly introduced himself.

"I'm looking for Helen Furgeson. I'm Paul Wesenfeld, and I own the cottage on the other side of the road."

"Come on in," replied the young lady. "I think I remember you."

Inside the living room Helen continued about her memories.

"If I'm not wrong you are the same person who as a boy once ran his outboard right up on the beach. Just to prevent hurting me."

"Then you must be the little girl with pigtails and freckles," said an astonished young man. "Quick; what happened to the pigtails and freckles."

"I grew up," she explained. "And there is a difference when you are twelve and twenty two. But why didn't we see you here all the other summers?"

"Dad sent me to a military school on the coast," explained Paul. "Then I went to college out there. Worked two years for a company. Now they transferred me back here. So I am going to use the cottage again. However I would like to talk to you about a legal matter."

He explained the difficulty about the deed, and Helen listened attentively.

"Mr. Jonas is our lawyer. He's in Peekskill and I also work as his law secretary. He is away in Canada on a business matter and will be back in two weeks. When he returns I will have him draw up the necessary legal papers. Of course I will sign them since this was all a mistake in the first place. But how about staying for lunch."

Mrs. Furgeson prepared a quick cold lunch with hot coffee and the young man sat down at the table. He offered to help with the dishes at the sink but the offer was refused. Later he and Helen went outside. The lake was frozen.

"I remember going fishing as a boy during the winter," he told her. "I think the stuff still must be in the cottage. I have the key. But I guess the place is ice cold. I'll come down over the week end. You could do me a favor. Turn on the heater before I get there so I won't freeze to death. Want to join me in some ice skating and ice fishing then?"

"Why not?" laughed a very pleasant Helen.

Paul returned to the city and made a wrong turn three times. He realized his mind was on a certain young lady he had just left. And when he returned home he still found she was in his thoughts. The rest of the days passed slowly. Then he packed a suitcase and went up to his place. The heat had been turned on, and in fact when he took a look into his refrigerator he found several food items. Then he went over to Helen's place.

"I brought a pair of new ice skates with me. We can try them later."

In the afternoon the two went ice skating on the frozen lake. It was bumpy in spots and

Helen fell down. He helped her up and wondered why he had been away from that place all those years.

"Good thing the ice is thick," he laughed. "Falling through would be quite a mess."

"I don't relish the idea of an ice bath at this time of the year," she replied.

They went over to her place and had supper with her mother. A nice log fire was burning in the brick fireplace.

"Doesn't it get lonely up here with just you two here during the winter?" he asked.

"We manage to see a movie now and then in town. The television programs come in clearly. During the duck season we get a few brave souls."

He then went over to his place at eleven and slept soundly. But Helen found she had an unusual dream. Seems she had fallen through the ice and Paul was doing his best to rescue her in a peculiar way. He had a teaspoon and was taking the water from the lake and putting it into a teacup. All she had to do was to wait until he emptied the lake. Then she awoke and it was morning. After breakfast he came over to her place and then did some ice fishing. He cut a hole in the ice and set up his outfit. There was a little flag that moved when a fish took the bait. But apparently the fish had more sense than the humans. They just remained at home.

Paul and Helen started back to her house when suddenly he stopped her.

"They tell me that for a young fellow I have a rather mature head on my shoulders. All last night before I went to bed I just told myself it couldn't be. But now I know it can be."

Helen felt her heart starting to pound within her. Before she knew it she asked the question.

"What can't be that can be?"

"That I am in love with you," he replied gently. "I could take a long time to tell it to you. Perhaps if I were a poet I would write about it in rhyme. I am certain of my love as the fact that two and two make four. I never thought it would happen this way. But it did. If you want me to keep on coming around until you say yes, then I will do so. Even if I have to camp on your doorsteps."

He stopped talking as though he were trying to catch his breath. He waited for an answer. She said nothing so he just took her in his arms. There was no resistance as he kissed her. A few lone ducks flying overhead didn't even bother to give the two happy mortals even a first glance. They were winging their way to another place.

Then Helen smiled and said something that girls have probably repeated millions of times over the past centuries in one form or another:

"Let's tell mother."

The snow has since melted. The thermometer no longer shows a freezing temperature. The trees are starting to wear their green leaves. Love and Romance know no time or season of the year. Attorney John Goarley looked at the telegram on his desk.

"Married the cloud on my title. She will be the sunshine in my life. Thanks for letting me take care of the matter myself. We'll see you up here soon.

Paul and Helen Wesenfeld.

Attorney John Goarley took out his wallet and quickly counted the bills inside. Then he spoke to his secretary.

"Take any calls and tell them I'll be back in about two hours. Got to buy a wedding present for a friend."

—THE END—

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF:

I LOVE YOU

published Bimonthly at Derby, Conn., for September 29, 1965

1. The names and addresses of the publisher, editor, managing editor and business managers are:

Publisher: Burton N. Lovey, Woodbridge, Conn.
Editor: Patrick J. Masulli, New Haven, Connecticut.
Business Manager: John Santangelo, Derby, Conn.

2. The owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding [illegible] percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.

Charlton Press, Inc., Charlton Building, Derby, Conn.
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3. The known bondholders, mortgagees and other security holders owning or holding [illegible] percent or more of total amount of bonds, mortgages, or other securities are (if there are none, so state):

None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue. 20,000

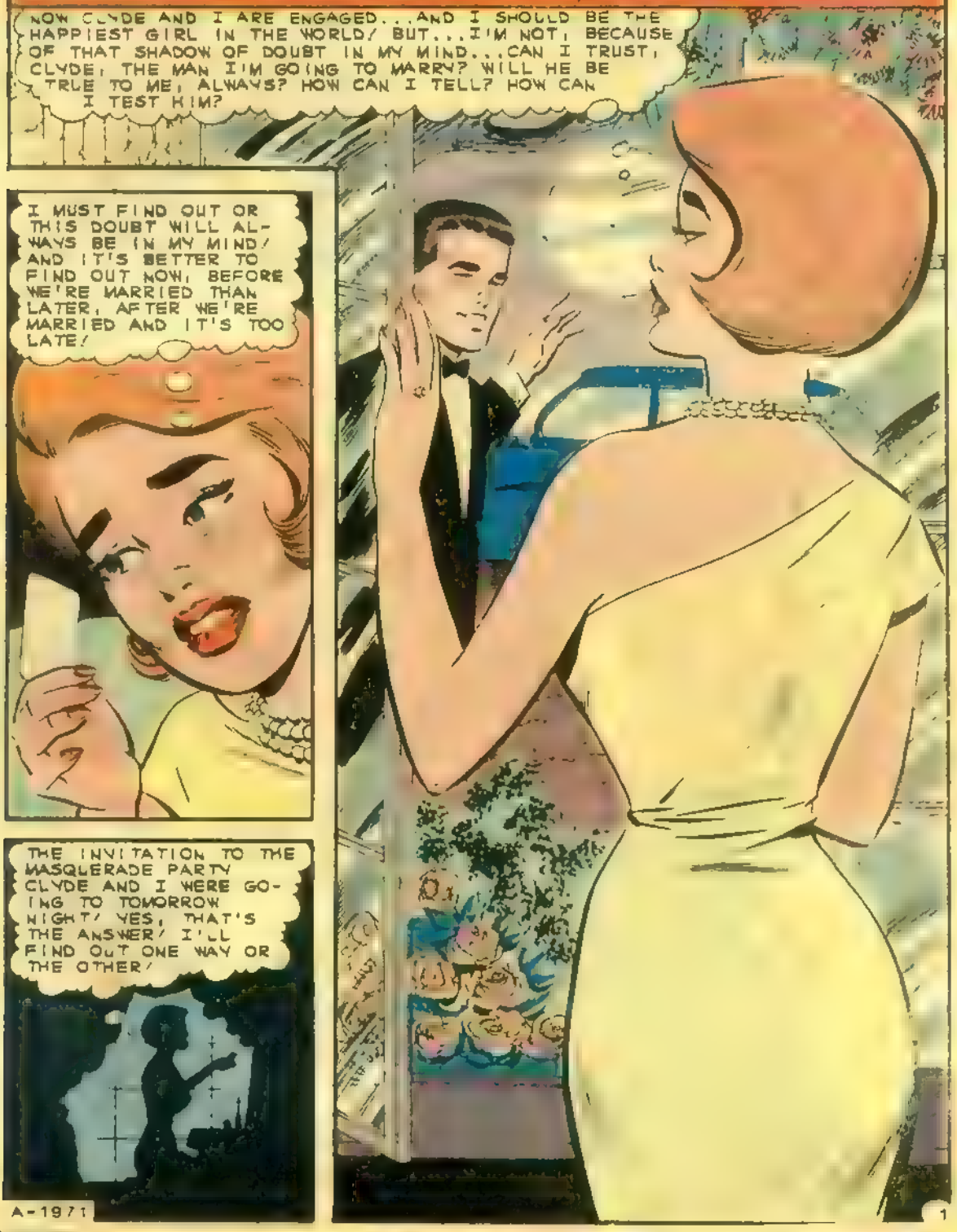
PATRICK J. MASULLI, Editor

Sworn to and subscribed before me this 29th day of September, 1965.

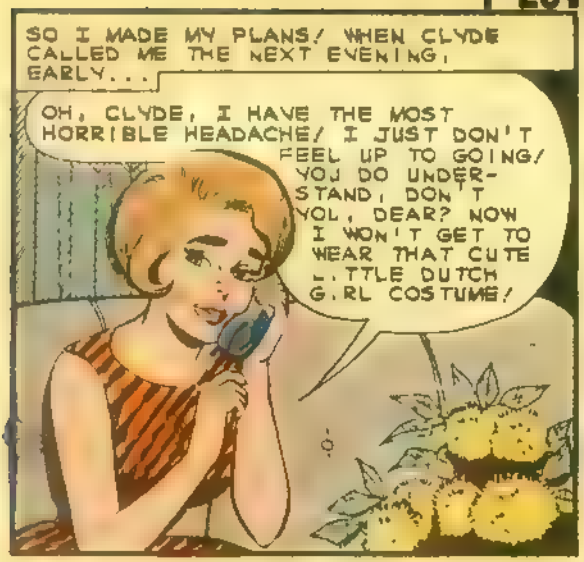
(SEAL) Antoinette L. Kroplewnick, Notary Public

(My commission expires April 1, 1965)

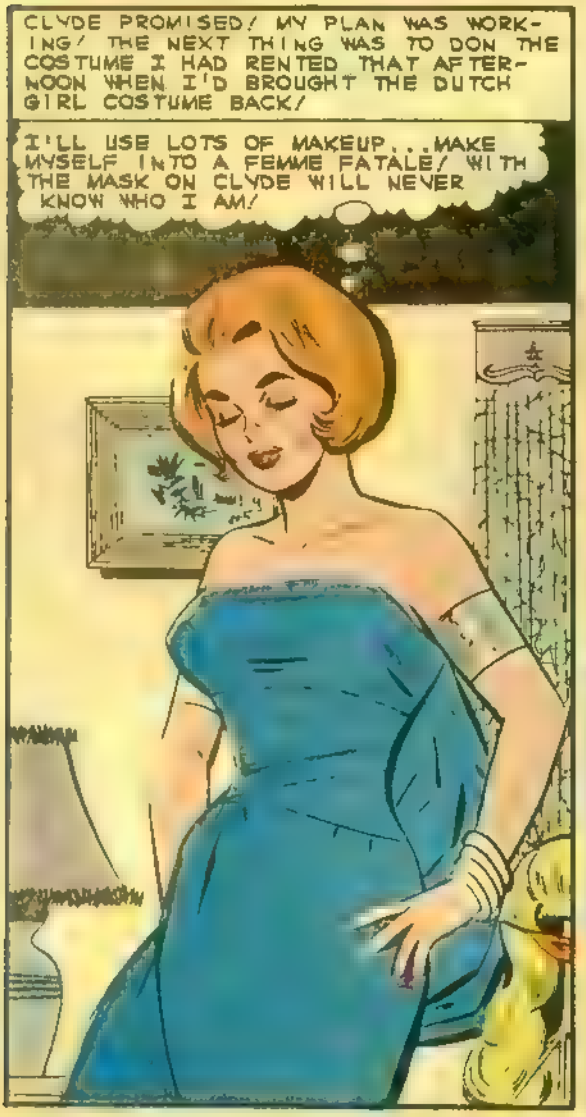
MASQUERADE

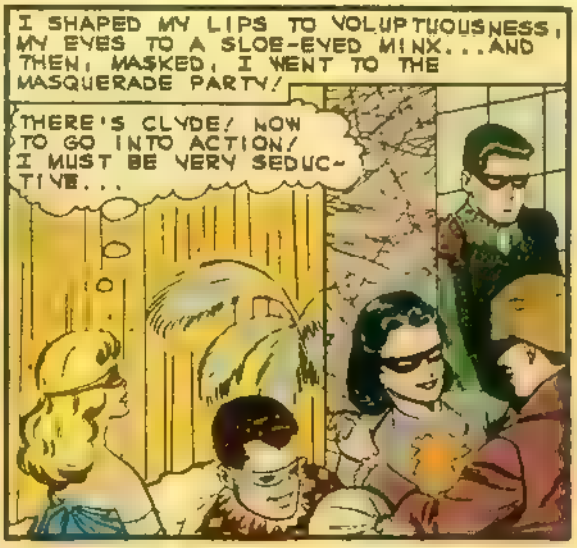

NOW CLYDE AND I ARE ENGAGED...AND I SHOULD BE THE HAPPIEST GIRL IN THE WORLD/ BUT...I'M NOT, BECAUSE OF THAT SHADOW OF DOUBT IN MY MIND...CAN I TRUST, CLYDE, THE MAN I'M GOING TO MARRY? WILL HE BE TRUE TO ME, ALWAYS? HOW CAN I TELL? HOW CAN I TEST HIM?
I MUST FIND OUT OR THIS DOUBT WILL ALWAYS BE IN MY MIND/ AND IT'S BETTER TO FIND OUT NOW, BEFORE WE'RE MARRIED THAN LATER, AFTER WE'RE MARRIED AND IT'S TOO LATE/
THE INVITATION TO THE MASQUERADE PARTY CLYDE AND I WERE GOING TO TOMORROW NIGHT/ YES, THAT'S THE ANSWER/ I'LL FIND OUT ONE WAY OR THE OTHER/

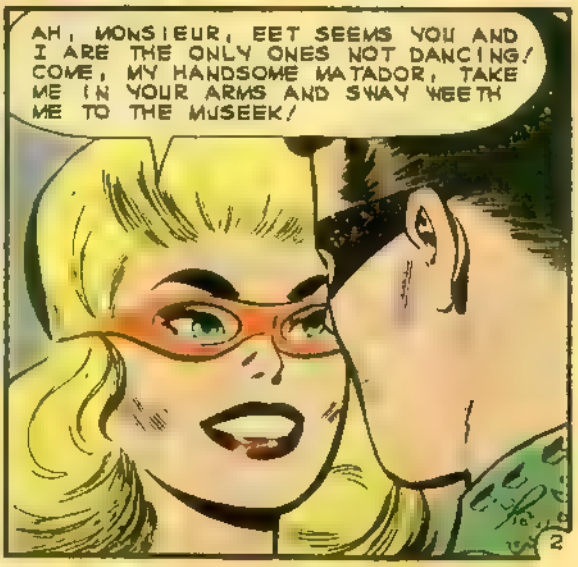
I LOVE YOU

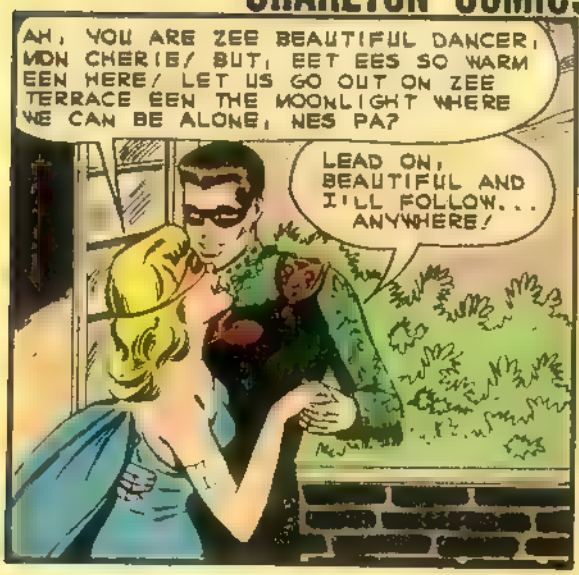

SO I MADE MY PLANS/ WHEN CLYDE CALLED ME THE NEXT EVENING, EARLY...
OH, CLYDE, I HAVE THE MOST HORRIBLE HEADACHE/ I JUST DON'T FEEL UP TO GOING/ YOU DO UNDERSTAND, DON'T YOU, DEAR? NOW I WON'T GET TO WEAR THAT CUTE LITTLE DUTCH GIRL COSTUME/

NO, DEAR/ I'LL GO TO BED EARLY/ NO, CLYDE, I DON'T WANT YOU TO STAY HOME/ I WANT YOU TO GO/ YES, I INSIST/ IT WOULD ONLY MAKE ME FEEL WORSE IF I KNEW I WAS SPOILING YOUR FUN/ NOW, PROMISE ME YOU'LL GO?

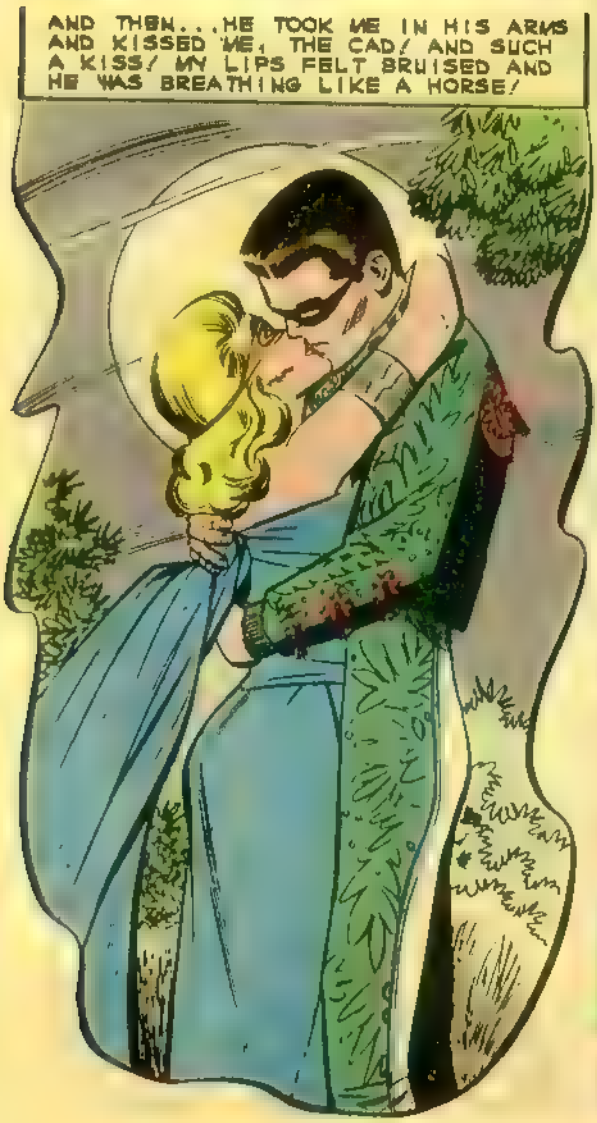

CLYDE PROMISED/ MY PLAN WAS WORKING/ THE NEXT THING WAS TO DON THE COSTUME I HAD RENTED THAT AFTERNOON WHEN I'D BROUGHT THE DUTCH GIRL COSTUME BACK/
I'LL USE LOTS OF MAKEUP...MAKE MYSELF INTO A FEMME FATALE/ WITH THE MASK ON CLYDE WILL NEVER KNOW WHO I AM/

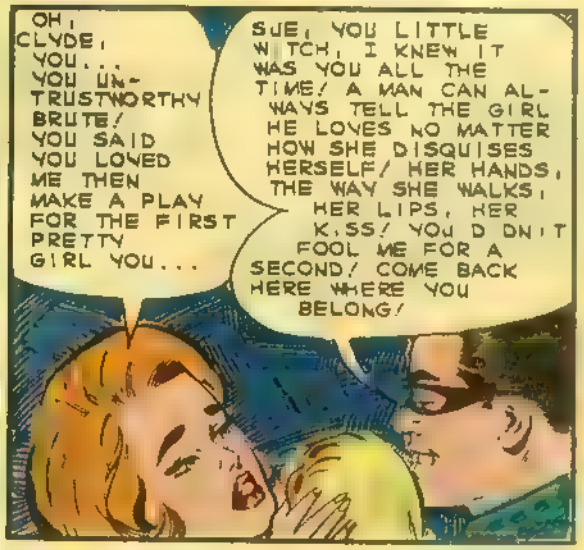

I SHAPED MY LIPS TO VOLUPTUOUSNESS, MY EYES TO A SLOE-EYED MINX...AND THEN, MASKED, I WENT TO THE MASQUERADE PARTY/
THERE'S CLYDE/ NOW TO GO INTO ACTION/ I MUST BE VERY SEDUCTIVE...

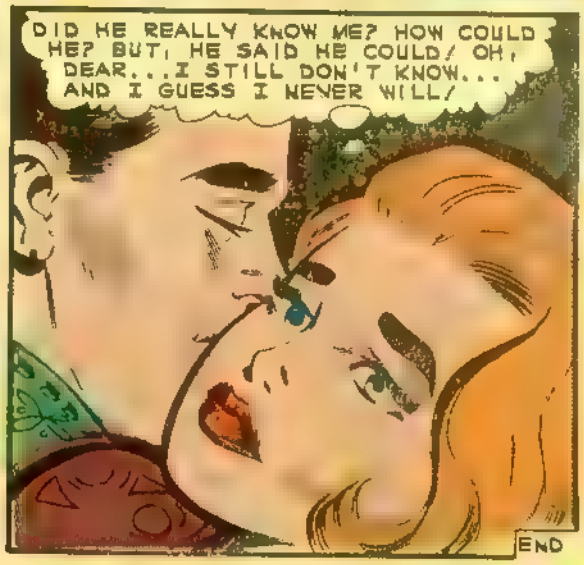

AH, MONSIEUR, EET SEEMS YOU AND I ARE THE ONLY ONES NOT DANCING/ COME, MY HANDSOME MATADOR, TAKE ME IN YOUR ARMS AND SWAY WEETH ME TO THE MUSEEK/


AH, YOU ARE ZEE BEAUTIFUL DANCER, MON CHERIE/ BUT, EET EES SO WARM EEN HERE/ LET US GO OUT ON ZEE TERRACE EEN THE MOONLIGHT WHERE WE CAN BE ALONE, NES PA?
LEAD ON, BEAUTIFUL AND I'LL FOLLOW... ANYWHERE!

AH, CHERIE, I SEE EET IN YOUR EYES, FEEL EET IN THE POUND OF YOUR HEART/ YOU WEESH TO KEES ME, EH?
YES, YOU BEAUTIFUL MINX/ YOU'RE ENOUGH TO MAKE A MAN CRAZY/ YOUR L PS INV TE... YOUR EYES PROMISE...


AND THEN...HE TOOK ME IN HIS ARMS AND KISSED ME, THE CAD/ AND SUCH A KISS/ MY LIPS FELT BRUISED AND HE WAS BREATHING LIKE A HORSE/

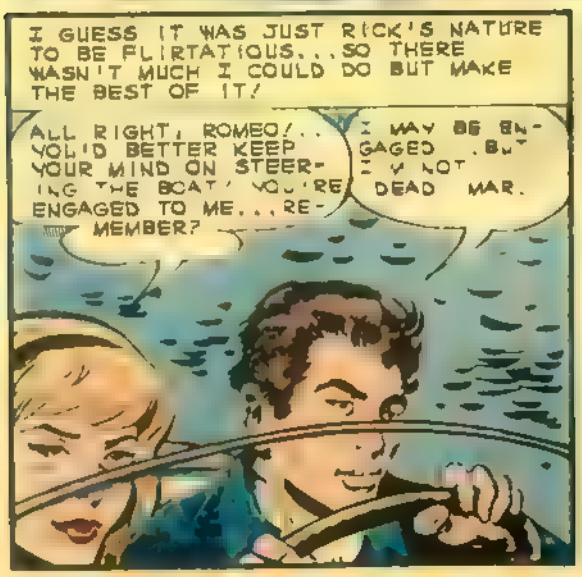

OH, CLYDE, YOU... YOU UN-TRUSTWORTHY BRUTE/ YOU SAID YOU LOVED ME THEN MAKE A PLAY FOR THE FIRST PRETTY GIRL YOU...
SUE, YOU LITTLE W TCH, I KNEW IT WAS YOU ALL THE TIME/ A MAN CAN AL-WAYS TELL THE GIRL HE LOVES NO MATTER HOW SHE DISQUISES HERSELF/ HER HANDS, THE WAY SHE WALKS, HER LIPS, HER K SS/ YOU D DN T FOOL ME FOR A SECOND/ COME BACK HERE WHERE YOU BELONG/

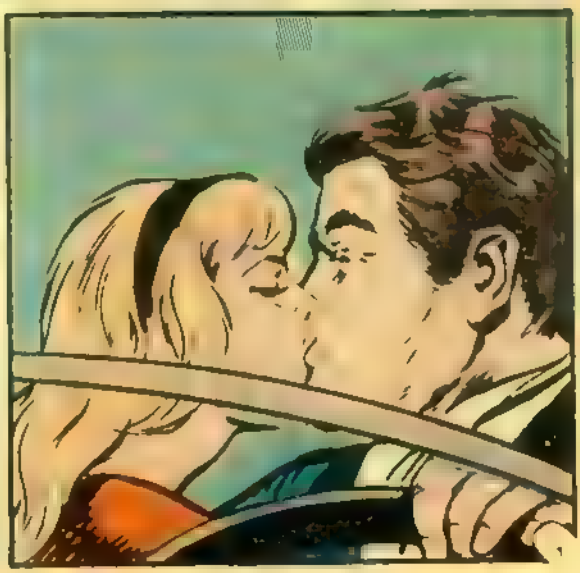

DID HE REALLY KNOW ME? HOW COULD HE? BUT, HE SAID HE COULD/ OH, DEAR...I STILL DON'T KNOW... AND I GUESS I NEVER WILL/
END

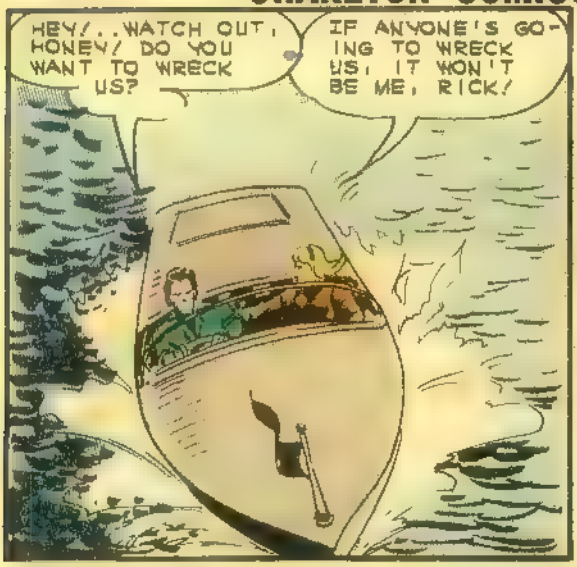
ONE-WOMAN GUY

ALL MY FRIENDS WARNED ME AGA NST FALL NG IN LOVE WITH R CK WALTERS...THAT HE HAD A ROVING EYE...BUT I COULDN'T HELP IT! I WAS HOOKED, BUT GOOD! ALTHOLGH I HAD GOTTEN HIM TO PROPOSE, I WONDERED WHETHER THE DAY WOULD EVER COME WHEN I WOULD BE SURE OF H S LOVE...I MEAN REALLY SURE!

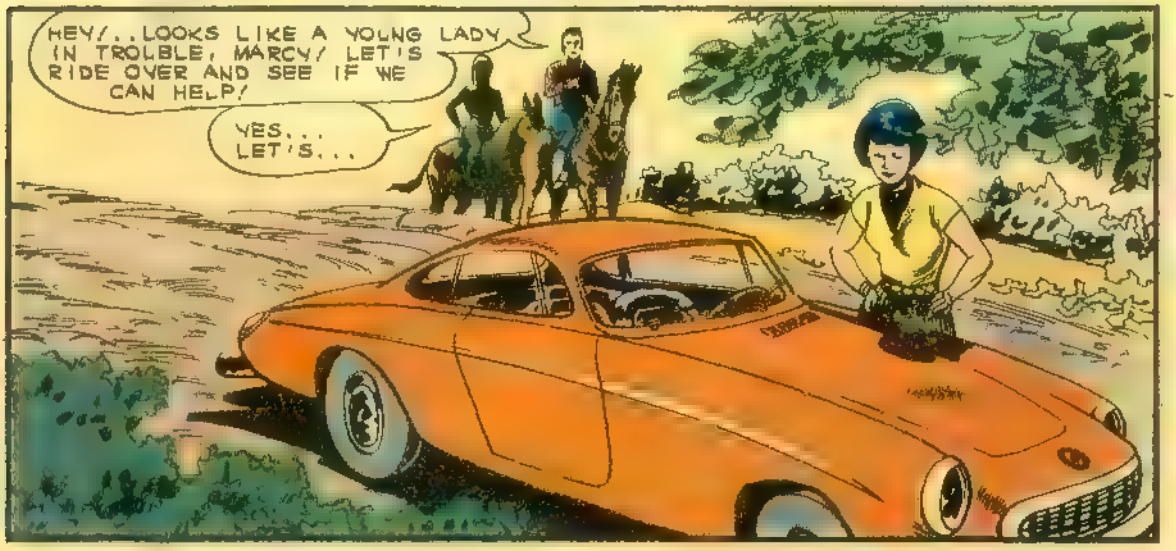
A-2 5-

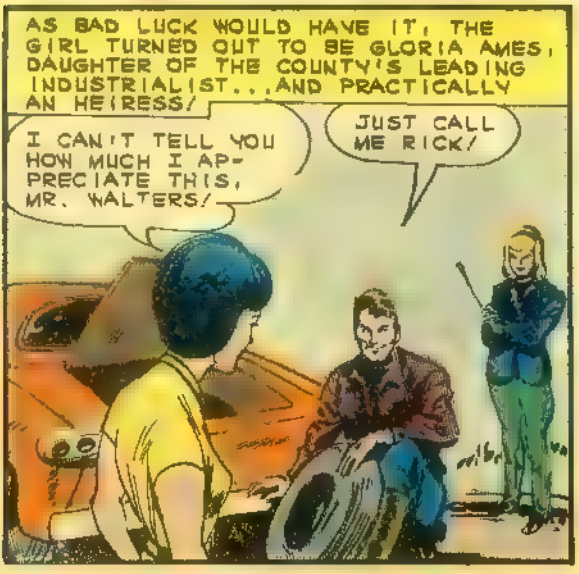


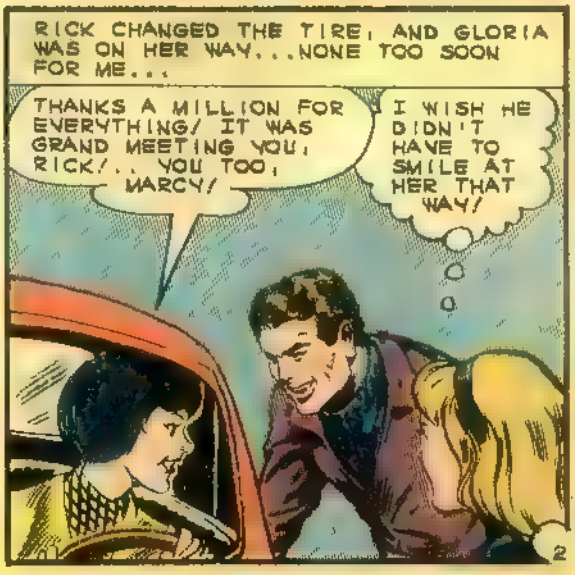



HEY/..WATCH OUT, HONEY/ DO YOU WANT TO WRECK US?
IF ANYONE'S GOING TO WRECK US, IT WON'T BE ME, RICK/

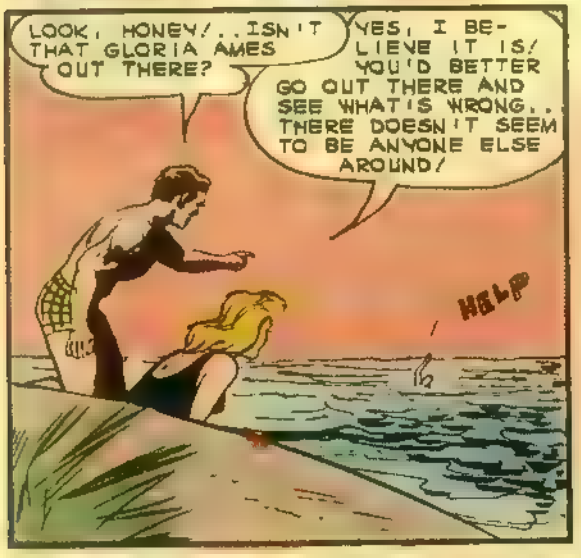
ALTHOUGH JEALOUSY AND THE FEAR OF LOSING RICK GNAWED AT ME CONSTANTLY, I CONTINUED TO MAKE LIGHT OF HIS FLIRTING/ I KEPT TELLING MYSELF HE'D CHANGE...ALL I HAD TO DO WAS BE PATIENT...

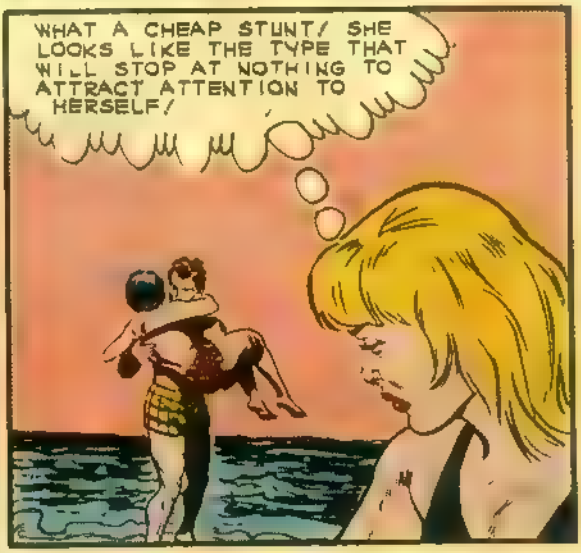

HEY/..LOOKS LIKE A YOUNG LADY IN TROUBLE, MARCY/ LET'S RIDE OVER AND SEE IF WE CAN HELP/
YES... LET'S...

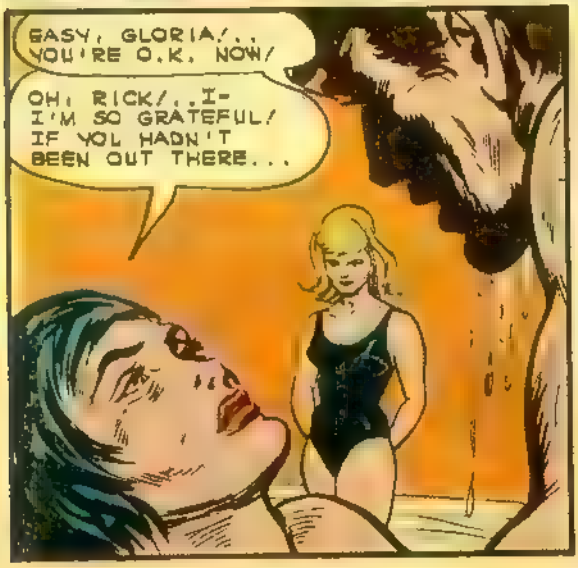

AS BAD LUCK WOULD HAVE IT, THE GIRL TURNED OUT TO BE GLORIA AMES, DAUGHTER OF THE COUNTY'S LEADING INDUSTRIALIST...AND PRACTICALLY AN HEIRESS/
I CAN'T TELL YOU HOW MUCH I APPRECIATE THIS, MR. WALTERS/
JUST CALL ME RICK/


RICK CHANGED THE TIRE, AND GLORIA WAS ON HER WAY...NONE TOO SOON FOR ME...
THANKS A MILLION FOR EVERYTHING/ IT WAS GRAND MEETING YOU, RICK/.. YOU TOO, MARCY/
I WISH HE DIDN'T HAVE TO SMILE AT HER THAT WAY/

I LOVE YOU







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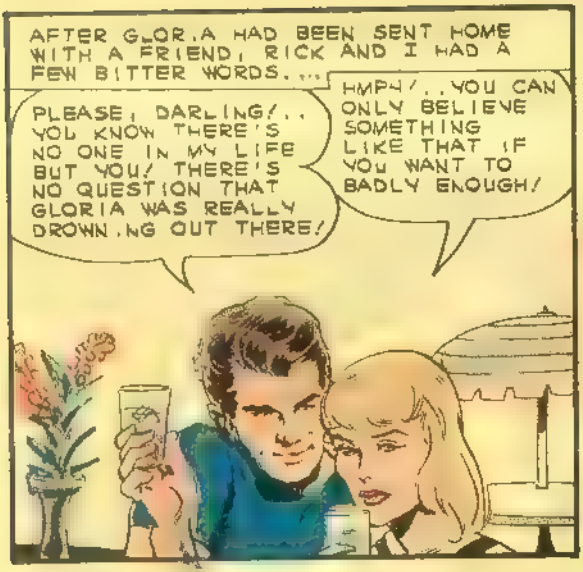
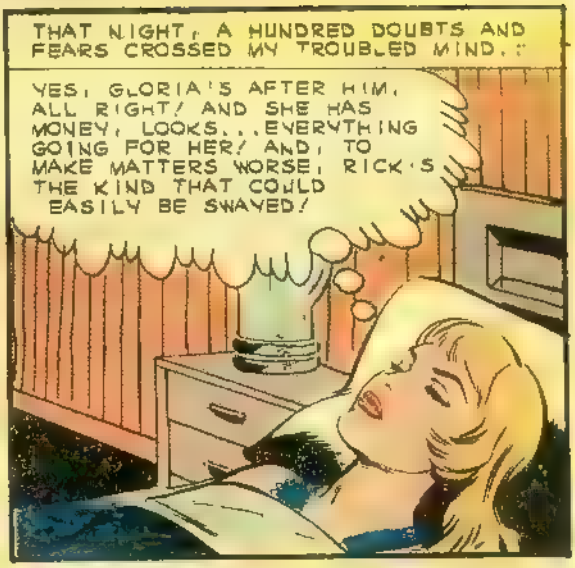
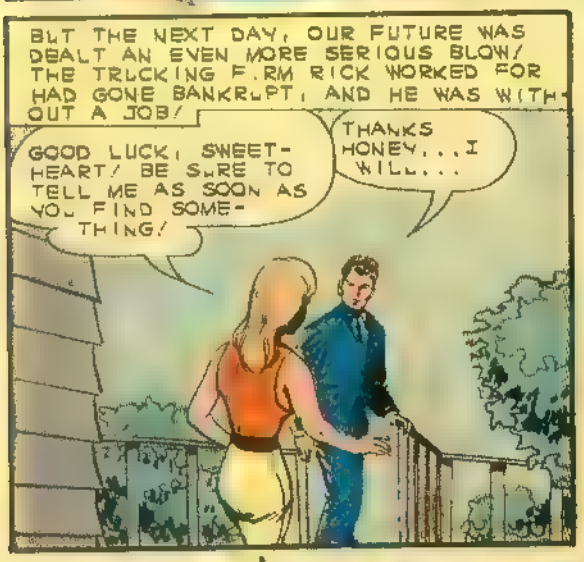
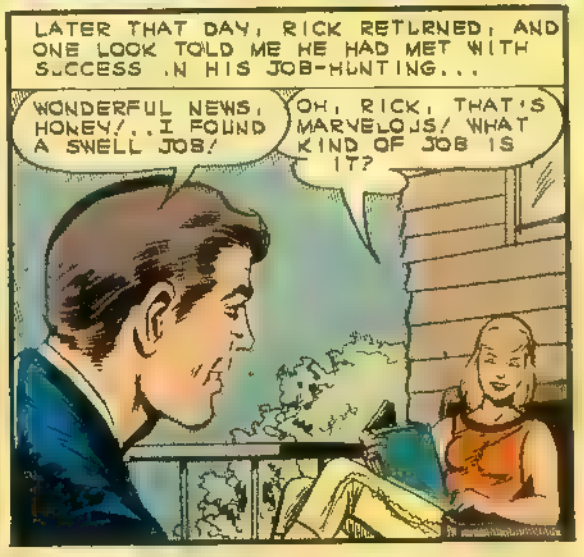
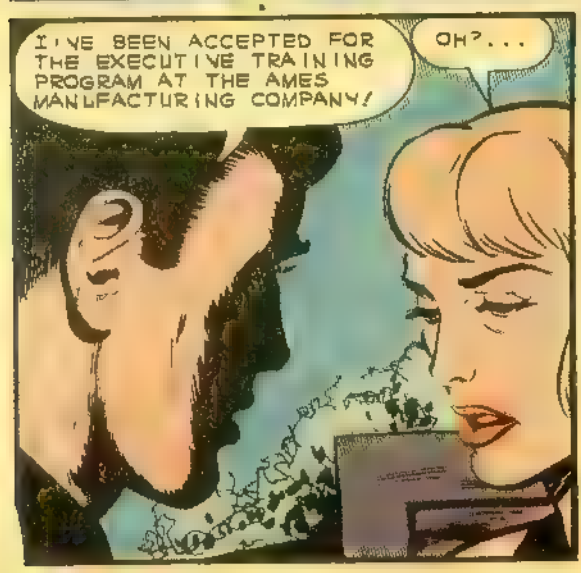

AFTER GLORIA HAD BEEN SENT HOME WITH A FRIEND, RICK AND I HAD A FEW BITTER WORDS....
PLEASE, DARLING/.. YOU KNOW THERE'S NO ONE IN MY LIFE BUT YOU/ THERE'S NO QUESTION THAT GLORIA WAS REALLY DROWNING OUT THERE/
HMPH/..YOU CAN ONLY BELIEVE SOMETHING LIKE THAT IF YOU WANT TO BADLY ENOUGH/

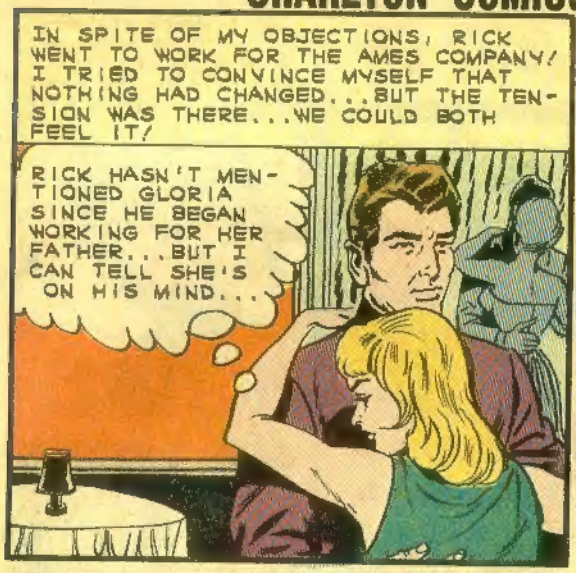

THAT NIGHT, A HUNDRED DOUBTS AND FEARS CROSSED MY TROUBLED MIND..
YES, GLORIA'S AFTER HIM, ALL RIGHT/ AND SHE HAS MONEY, LOOKS...EVERYTHING GOING FOR HER/ AND, TO MAKE MATTERS WORSE, RICK'S THE KIND THAT COULD EASILY BE SWAYED/


BUT THE NEXT DAY, OUR FUTURE WAS DEALT AN EVEN MORE SERIOUS BLOW/ THE TRUCKING FIRM RICK WORKED FOR HAD GONE BANKRUPT, AND HE WAS WITHOUT A JOB/
GOOD LUCK, SWEETHEART/ BE SURE TO TELL ME AS SOON AS YOU FIND SOMETHING/
THANKS HONEY...I WILL...


LATER THAT DAY, RICK RETURNED, AND ONE LOOK TOLD ME HE HAD MET WITH SUCCESS IN HIS JOB-HUNTING...
WONDERFUL NEWS, HONEY/..I FOUND A SWELL JOB/
OH, RICK, THAT'S MARVELOUS/ WHAT KIND OF JOB IS IT?


I'VE BEEN ACCEPTED FOR THE EXECUTIVE TRAINING PROGRAM AT THE AMES MANUFACTURING COMPANY/
OH?...

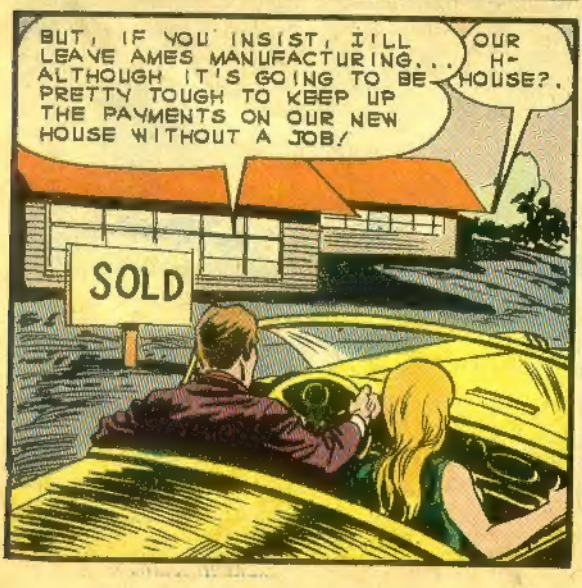
ALL RIGHT/..IT'S WITH GLORIA'S DAD'S FIRM...BUT DON'T GO JUMPING TO CONCLUSIONS/.IT'S REALLY A GREAT OPPORTUNITY/
YES, I'M SURE IT IS... ESPECIALLY SINCE GLORIA'S THE HEAD SECRETARY THERE/


IN SPITE OF MY OBJECTIONS, RICK WENT TO WORK FOR THE AMES COMPANY/ I TRIED TO CONVINCE MYSELF THAT NOTHING HAD CHANGED...BUT THE TENSION WAS THERE...WE COULD BOTH FEEL IT/
RICK HASN'T MENTIONED GLORIA SINCE HE BEGAN WORKING FOR HER FATHER...BUT I CAN TELL SHE'S ON HIS MIND...

EVEN HIS KISSES SEEM TO HAVE LOST ALL THEIR MEANING/ HE'S PROBABLY WISHING THAT GLORIA WERE HERE IN HIS ARMS INSTEAD OF ME...

I FINALLY DECIDED TO BRING THE MATTER TO A HEAD/ MUCH AS I LOVED RICK, I'D SOONER GIVE HIM UP THAN SHARE HIM WITH SOMEONE ELSE/
RICK...THERE'S SOMETHING I HAVE TO DISCUSS WITH YOU...
YES MARCY...

I-I CAN'T GO ON LIKE THIS, RICK/.. I KNOW HOW MUCH GLORIA AND YOUR NEW JOB MEAN TO YOU, SO I THINK IT WOULD BE BEST I-IF WE BROKE OFF OUR ENGAGEMENT/
BROKE OFF OUR...? DARLING, YOUR IMAGINATION HAS BEEN WORKING OVERTIME/ THERE'S NOTHING BETWEEN GLORIA AND ME... IN FACT, THERE NEVER WAS/ THE GIRL WAS SIMPLY GRATEFUL TO ME AND RETURNED THE FAVOR WHEN I NEEDED HELP/


BUT, IF YOU INSIST, I'LL LEAVE AMES MANUFACTURING... ALTHOUGH IT'S GOING TO BE PRETTY TOUGH TO KEEP UP THE PAYMENTS ON OUR NEW HOUSE WITHOUT A JOB/
OUR H-HOUSE?.
SOLD

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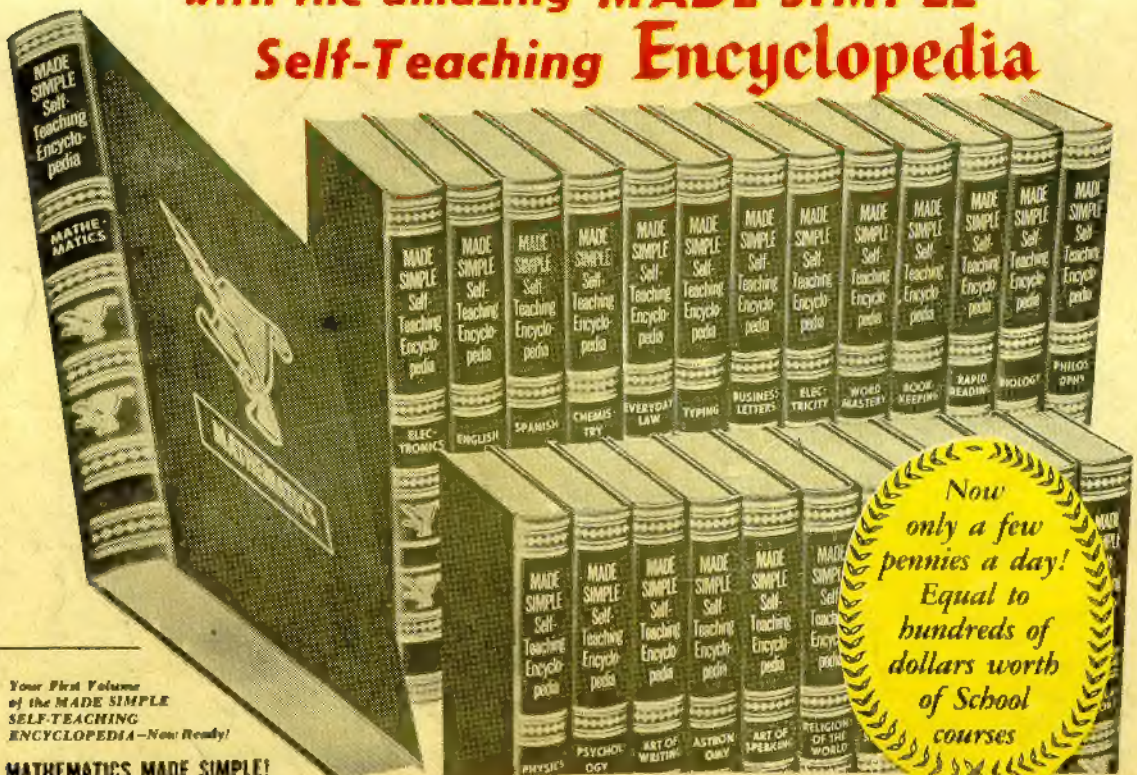

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